

The Newsletter of the  
**San Diego Stereo Camera Club**

# FUSION

March, 2006

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**This time for our program, Lawrence and Cassie will be bringing down the “Hollywood Exhibition”. These are great shows, see you there.**

We will continue to have an Open Projector after the scheduled program, bring some good stereo slides to show our guests. Newly acquired “Old” stereo slides from your collection will be projected.

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Refreshments for the  
March meeting :  
Norm & Mary

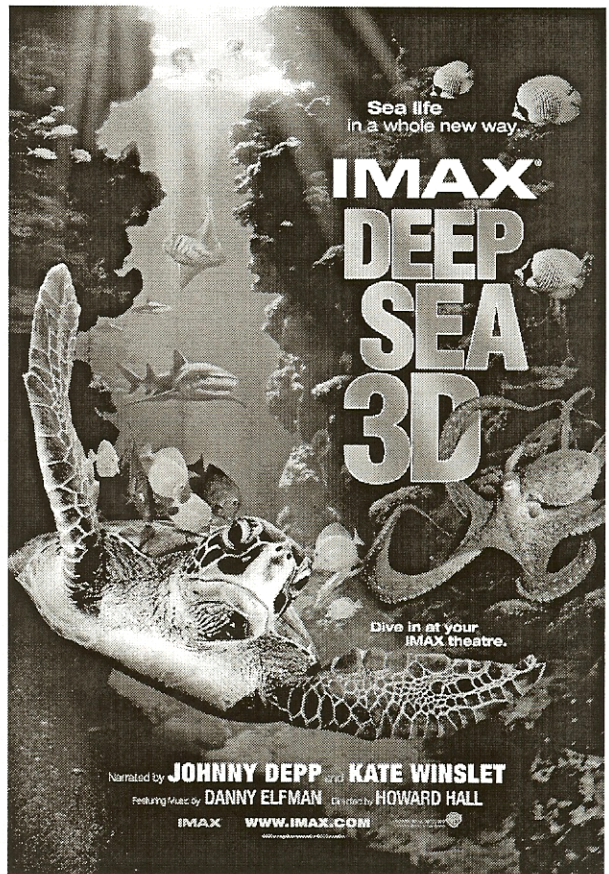
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Hosting the  
PhotoArts Building :

April 2nd  
We would like to thank  
Tom Matson for hosting.

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The Fifth Slide Theme for April’s  
First Club Competition is Travel,  
please consider entering.



## San Diego Stereo Camera Club Minutes for February 2006

In February the meeting of the Stereo Camera Club was called to order 7:30pm by President Lillian Harris. There were 18 members and 3 guests attending. Thank you to Norm Henkels for hosting the February 18 open house at the Photo Arts Bldg. Sign up sheets were circulated for hosting future dates. The 5th slide theme for our Competitions will be : April - travel, August - sculpture/Public art, and October - night/time exposures. Our annual banquet will be held Friday, November 18th at the Sizzler located off Aero Dr.

Glenn Stokes repeated his offer of free film and camera use to encourage stereo photography and hopefully new entrants in the Club Competitions.

Ken Wright reported on SCACC.

Luther Harris reminded us to pay our dues.

Luther and Lillian presented their slides taken in the Mediterranean - Spain, Italy, France and Greece.

Tom Matson reminded us that Nelson Photo still carries Ektachrome, Fuji and Kodak slide film.

Respectfully submitted, Ann Eppler, Secretary

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Digital cameras have made many changes to photography, but this does not mean film is dead. There are more choices in slide films than ever and the Internet has sites devoted to film shooters. Digital is quick to use but it is hard to beat a well mounted stereo slide in a good hand viewer. Both digital stereo and film stereo have there advantages, it does not have to be one or the other. Go out and shoot some stereo.

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[www.stereo3dgallery.net](http://www.stereo3dgallery.net) probably holds the best collection of varied 3D stills on the net, it also has a great slide viewer with many options. Take a peak when you have some spare time. Beautiful and unusual stereo.

### Information about the San Diego Stereo Camera Club

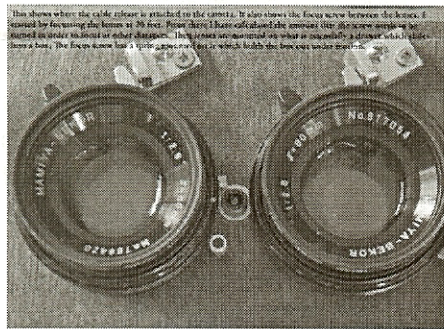
The San Diego Stereo Camera Club web site : [www.sdsccl.us](http://www.sdsccl.us)

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park ( the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a digital club. Our annual banquet is held in November.

This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright ([kwright@nassco.com](mailto:kwright@nassco.com))

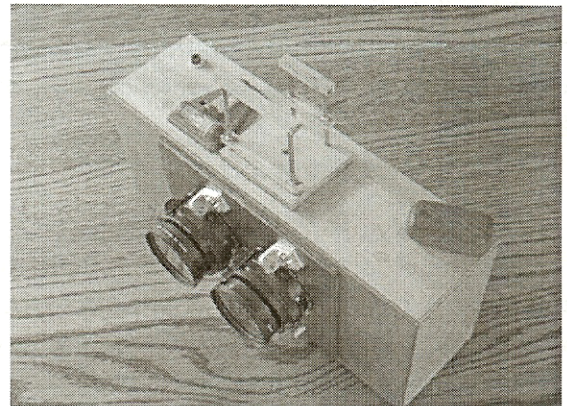


The Marguiles & Associates wins award with giant View-Master made out of cans of food. This was a food drive for the needy. The Company also donated 50 View-Masters viewers with reels to Childrens Hospital.

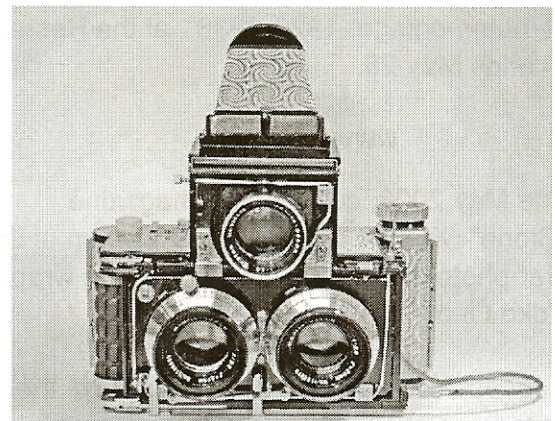
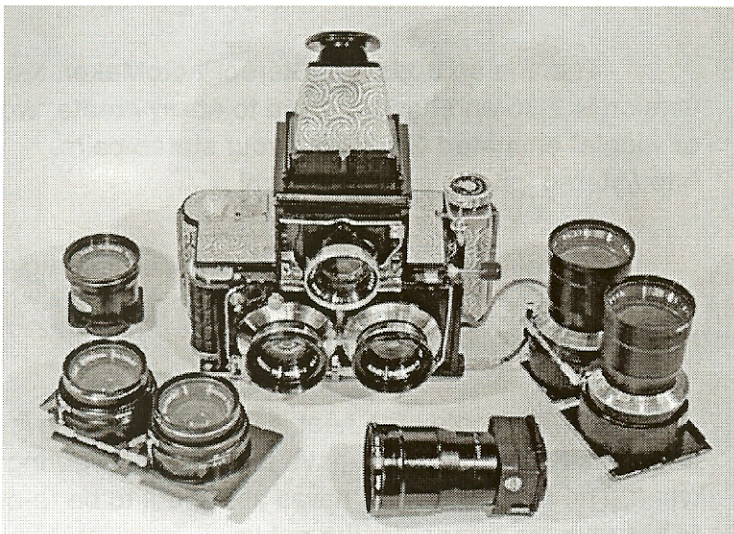


This shows where the cable release is attached to the camera. It also shows the focus screw between the lenses. It is located by focusing the lens at 30 feet. Peter and I have calculated the amount (on the screen) to be placed on either side of the subject. This is not an exact science, but it is a good starting point. The focus screw has a little adjustment screw, which holds the lens in place.

David Lee's wooden medium format stereo camera



Sam Smith's Stereo Mamiya camera



## I heard ...

MOPA : "Eye to Eye : Photographs by Graham Nash". Crosby, Stills, Nash & Young co-founder, photography collector and digital pioneer has a show that ends April 30. "Mike Smith : You're not from around Here" is a show of color photographs of rural America - ends May 7. "John Gutmann's Century" a German photographer who during the Great Depression shot American Parades, billboards, cars and sports - ends May 7.

[www.mopa.org](http://www.mopa.org)

The "monthly" Bagnall's Camera Expo's new location is The Carson Center, 801 E. Carson St. in Carson. The show hours are 9:30 am to 2:30pm. The next show is April 26. This is the largest camera show in California.

[www.cameraexpo.com](http://www.cameraexpo.com)

At the California Museum of Photography in Riverside, "Create and be Recognized", photography on the edge is the first comprehensive survey of photo-based projects created by untrained visionaries, ends April 15. "Life Cycles" examines the personal histories of migrant and immigrant farm worker families that settled in the colonias of Coachella Valley, ends April 15.

[www.cmp.ucr.edu](http://www.cmp.ucr.edu)

At the Getty : "Antiquity & Photography : Early Views of Ancient Mediterranean Sites" 100 photos created between 1840 and 1870 of ancient monuments of Italy, Greece, Asia Minor and Egypt - ends May 1. "Robert Adams: Landscapes of Harmony and Dissonance" Seventy images of natural beauty and exploitation/degradation of the landscape - ends May 14. "Agitated Images : John Heartfield and German Photomontage, 1920-1938", at the Research Institute - ends May 28.

[www.getty.edu](http://www.getty.edu)

The May 2006, cover of the magazine "Rolling Stone" will be a lenticular 3-D version of the 1981 cover photo of the naked John Lennon wrapped around Yoko Ono.

A recent issue of "Casino Player" says the Magnificent Desolation : Walking on the Moon 3-D is

playing at the Imax Theatre at the Luxor Resort & Casino in Las Vegas.

It is almost spring - time to dig out that stereo camera and prepare for fun and the sun to come. Dr T notes that these cameras are getting older and the shutter speeds are not as written on the speed dial/ring. The Realists' most reliable speed is 25, with 50 usually 40 and 100 is most likely around 80. Same is true for all cameras. The Kodak top speed of 200 is probably closer to 100. Test a roll to see if you are getting great overexposure.

If your Kodak viewer focus knob is slipping, try either changing the cork strip to a piece of old car inner tube or try putting a small plastic tubing on the focusing shaft.

Patrick Dube from Canada shoots with a twin Sony V1 rig with Lanc Shepard Pro and uses Photoshop CS2 to finish the images. Very nice work :  
[http://soliton.map-logix.com/20060129\\_Carnaval\\_X1.html](http://soliton.map-logix.com/20060129_Carnaval_X1.html)

Trying to find some news for this newsletter, I "Googled" several stereo words, there is a lot of sites for stereo - if you are bored google stereo, stereo cameras, et

A new 3D DVD is now available in the US, "Eden Reborn". This 33 minute documentary shows the Eden Project of plants, man, architecture and the world living in harmony.

Everybody in the electronic business is working on some 3D product. Lots of new autostereoscopic LCD,s plasma TV's, digital projector systems and several new 2D to 3D software solutions. Interesting times!

There is an update to StereoPhotoMaker, the new version is 2.35 and has a feature to easily create "wobble or wiggle" animated GIF's from your stereo pairs.  
<http://stereo.jpn.org/eng/index.html>

Giglielmo Mengatti has a great site for anaglyphs and conversions to stereo of old master paintings :  
<http://digilander.libero.it/kems>

SCACC note : the heat is on, the plumbing is fixed and the city says we don't have to sit the PAB during the week. The front exhibition areas are about to be re-done to improve the appeal for the public