

FUSION

September, 2005

Working to
advance
Stereo thru
any media

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The Stereo Program for September is
Hawaii

by Lillian & Luther Harris

We will continue to have an Open Projector after the scheduled program,
bring some good stereo slides to show our guests.

Refreshments for the
September meeting :

Glenn Stokes

Hosting the
PhotoArts Building :

October 16
We need someone or two

A new book on collecting
View-Master has been
released in Great Britain
by Keith Clatworthy

www.pabd.com/2005/books/stereo-viewers

3D on DVD

Lavagirl and Sharkboy was
released on DVD
September 16 and
a field sequential
version of Spy Kids has
now been released.
Both are available at
the Amazon web site

Amazingly another patent
has been issued for the
anaglyph process. If you
are interested :
www.shortu.com/wgi

San Diego Stereo Camera Club Minutes August 24, 2005

The meeting was called to order by our President, Lillian Harris, at 7:35 pm. There were 16 members present. Guests were Dennis Sabella, Richard Miner and Howard Koerner.

Glenn Stokes will provide refreshments in September and Wes Western has refreshments in October.

We need someone to host the Photo Arts building October 16 and November 20, if you can help please speak with Lillian, thank you.

We were reminded of the swap meet at Nelson Photo located at India and Fir in Little Italy on Sunday Oct. 16 noon to ? There is no charge to sell, but you need to bring a table. Parking will be a problem, so be prepared.

Our Banquet will be Friday November 11. Lillian is checking out several suggested locations, more new later.

Luther Harris showed us a viewer he uses for computer stereo - the Pokescope. He used this viewer to see Jim Long's great 3D photos on screen.

Lillian & Luther will present our September program on Hawaii. October will be our last competition.

Judges for this competition were Richard Miner, Luther Harris & Leon Hoffman. Gary Schacker placed first, Lillian second, Lawrence Kaufman was third, Charlie Simms fourth and Norm Henkels fifth. Architecture was the fifth slide theme.

Thank you to Tom Matson for our delicious refreshments.

Respectfully submitted,
Ann Eppler, Secretary

2005 SDSCC Rankings : reported by Lawrence Kaufman

Gary S - 109 points
Luther H - 100 points
Lawrence K - 99 points
Charlie S - 98 points
Lillian H - 96 points

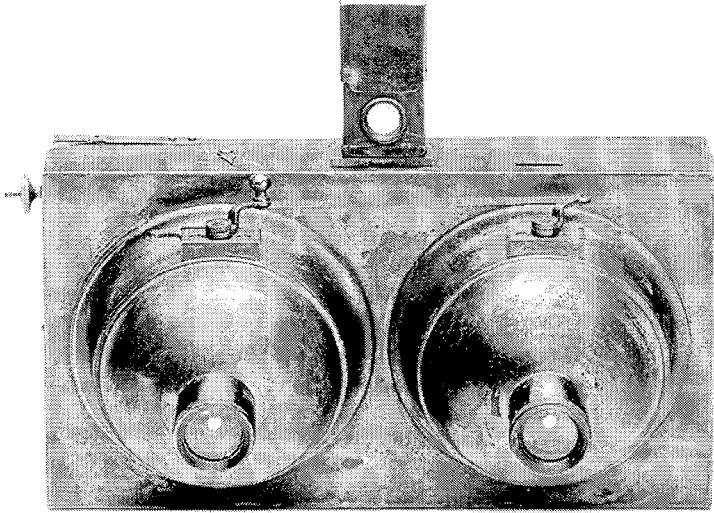
Norm Henkels - 92 points
Leon H - 80 points
Nancy B - 43 points
Vic F - 43 points
Glenn Stokes - 37 points

Information about the San Diego Stereo Camera Club

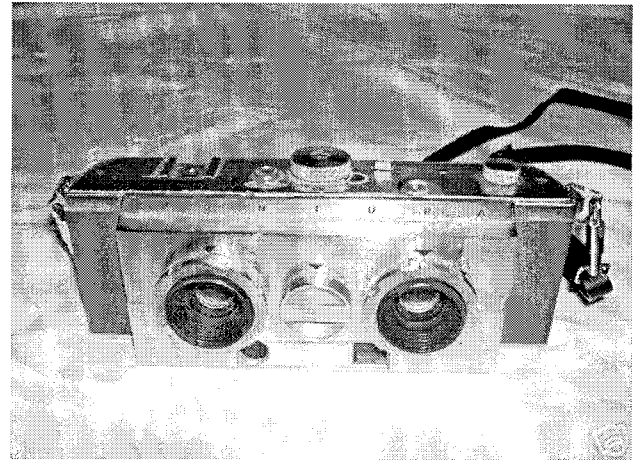
The San Diego Stereo Camera Club web site : www.sdsccl.us

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park (the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a digital club. Our annual banquet is held in November.

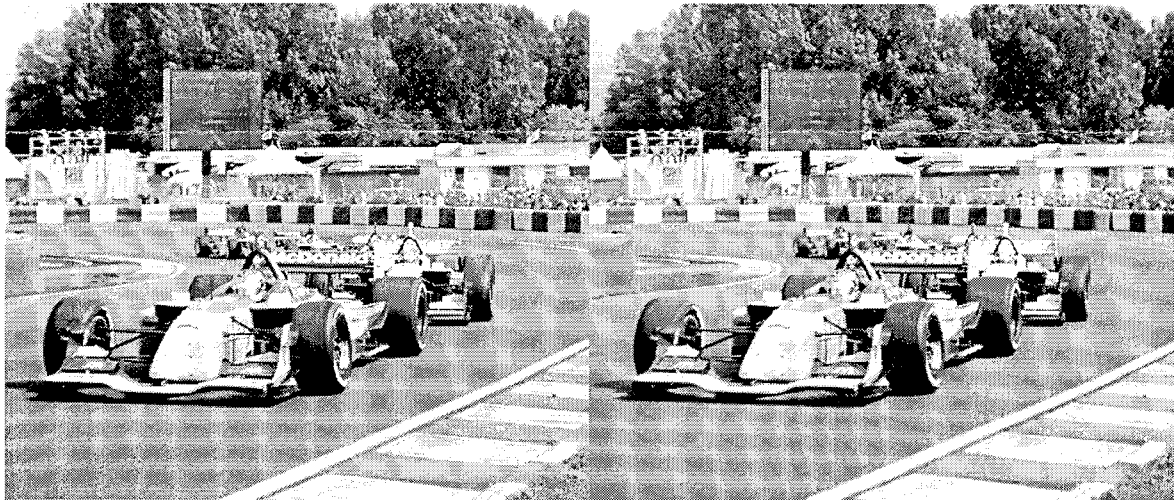
This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright (kwright@nassco.com)



This is a French stereo camera that is currently on Ebay. The Stereoscopic-Photoshere camera uses 9 x 18 cm glass plates. The starting bid is 14,000 Euro's or \$17,091.20 in US dollars and was made in 1892



A Contura camera has sold on Ebay for \$1800. There are less than a 1,000 of these Seton Rochwaite designed cameras. Seton designed the Stereo Realist. It has very little use, has both boxes and the instructions.

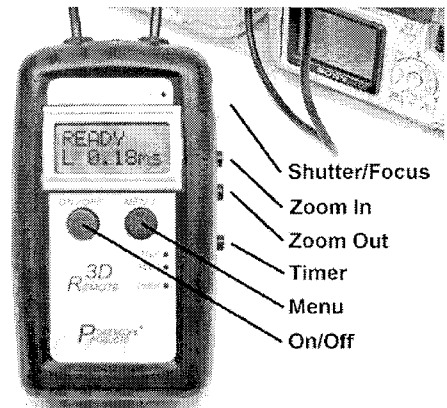


Stereo by Dimitrios Papadopoulos at Montreal of Sebastien Bourdais driving his #1 McDonald's Ford Cosworth car (www.photopq.com/temp/stereos.html)



The new DSC-R1 from Sony. This 10 meg camera has an ACC port (LANC) This camera would fit a "Z" type twin mounting bar.

New LANC controller from Dr. Ramstead of Pokescope fame.



Stereo Ramblings : Mostly on the web

From Lawrence Kaufman: Yoplait 3-D packaging, a lot like the 3-D glasses on the Betty Crocker Fruit by the Foot 3-D x-treme adventures. Now the yogurt case at your local supermarket has 3-D Yoplait Go-Gurt. Glasses are by American Paper Optics company.

Frans Van de Poel has updated his 3D web site : <http://www.conversion3d.fw.hu>

The Slovenian company Kolosej, has announced plans to roll out X6D, a digital cinema system complete with motion, special effects and viewer interaction. X6D is a joint venture led by Kolosej, with Edwards Technologies Inc of the US providing the large format stereoscopic digital projection system, and Cinema park Network (EU) offering the first ever Smart Moving Seats. The seats feature dual motion capacity, built in special effects - such as a scent system, ticklers, wind and rain and a cordless interactive control. The latter allows each viewer to influence the course of the film and take part in a range of interactive games. The first X6D locations are scheduled to open in Europe before the end of 2005. With the content catering to four main markets - educational programs in the morning for school children, large format movies for families and the younger generation in the afternoon, digital versions of movie blockbusters during the evening and unique multi-sensory musical cinema experiences for the late night visitors.

Wild Safari in 3D : Wild Safari 3D is the first large format film to capture wildlife with stereoscopic photography, placing the viewer in an open-air vehicle traveling through diverse South African game reserves and face-to-face encounters with charging elephants, elusive leopards and hungry lions. In addition to the 3D cinematography Wild Safari 3D features advanced satellite imaging techniques sourced from three satellites, providing a bird's eye view of South Africa from space. This film was shot in the Kruger National Park, Addo Elephant National Park, Shamwari Private Game Reserve, Hluhluwe and Kalahari Gemsbok National Park in three months for a South African Tourism group. This film has been licensed to 60 Imax theaters across the world and the first time a film has been pre-sold. Coming to an Imax theater near you.

A new DVD release of the Harold Lloyd Comedy Collection will begin sales on November 15. This huge comedy star was later in life, an active stereo photographer and President of several LA stereo clubs in the 1950' and 1960's. Digitally remastered, restored and rescored, the three volume, seven disk DVD collection includes 15 feature films, 10 shorts and a bonus disk containing a treasure chest of extras including Harold Lloyd's home movies, star tributes, photo galleries, all-new interviews a featurettes, AND a 3D bonus photo disk with a pair of 3D anaglyph glasses.

A Da-Lite screen tip from Rob Crockett : I bought an old Da-Lite screen and the thing had lots of undulations and a few puckers from dirt rolled up with the screen. These things have a vinyl backing and some of these imperfections can be corrected with sun light. So I opened up the screen in the morning for a half hour with the screen facing the sun, the screen warmed up uniformly and the vinyl became much softer and lost the wrinkles. After another half hour in the shade, I brought it back inside and it is now perfectly flat.

The winners of the Pokescope Stereo Photo Competition have been announced. Top total scores for the three categories are : Jim Long = 81

Jim Gasperini = 78

David Kesner = 72

Imre Zsolnai-Nagy = 72

Nancy Moxwn = 72

NORM HENKELS = 72

PSA News : The New Exhibition Circuit :

Pikes Peak International Digital Stereo Exhibition - Entry fee : \$4; closes November 8, 05;
Wojtek Rychlik, 8685 Hwy 24, Cascade, CO. 80809; mail CD to address or
email to : exhibition@pikespeakphoto.com

Exhibition forms for the Cascade Exhibition which closes on October 25, 2005 and
the Pikes Peak Exhibition which close on November 8, 2005 can be download from the site :

<http://exhibitionforms.com/exhibitionforms/SD%20main.htm>

The above site also carries many different Gepe mounts for 2 x 2 stereo slides.

San Diego Stereo Camera Club News

SCACC Photo Equipment Swap meet will be Sunday October 16 from 12 noon to 4 pm.
The sale will be in the Nelson Photo parking lot across the street from Nelson's at 1909 India St.
There will be door prizes and Nelson's will be open and giving a discount on some products. If
you are selling, you need to bring a table and chairs and possible a hat to wear. Parking will be
tight, so be prepared. Come on down and buy that item you always wanted!

It looks like the Scott Watson Salon may be on for next year. Lee Hoffman is getting the
info on re-starting the competition. More news later.

Reserve the date, November 11, a Friday nite for our annual Club Banquet. Lillian
will have some info on location at the Sept Club meeting.

Stereo News :

Takashi Sekitan has uploaded several short 3D movies to his very cool web site. The
movies were taken by using two DV-Cams and then edited using Premier.

www.stereoeye.jp/3dmovie.index_e.html

I looked at these very short parallel movies, they are very good.

A new site with stereo has been started in Mexico. You can join this site and upload your
stereo images - there is no fee to join or upload images : www.fot3d.com

John Benjamin Dancer is credited with inventing the stereo camera in 1852. However,
stereo was done earlier using the sliding bar and Cha-Cah method. There is a surviving letter
from Wheatstone (invented the stereo viewer) to Fox Talbot (cir 1840's) where he thanks him for
the stereo photographic pairs he produced of a bust.

I heard ...

MOPA has the Moroccan born photographer Lalla Essaydi with a show titled "Converging Territories". Also beginning Oct 1, a exhibit called Only Skin Deep : Changing visions of the American Self". This show has 250 photos, many of them quite rare, and dozens of different photographers.

www.mopa.org

The "monthly" Bagnall's Camera Expo's new location is The Carson Center, 801 E. Carson St. in Carson. The show hours are 9:30 am to 2:30pm. The next show is Octoberr 16. This is the largest camera show in California.

www.cameraexpo.com

At the California Museum of Photography in Riverside, the exhibits have finally changed. The three new exhibits are : "Faster : the Pomona Drags" this exhibit examines two technologies that have shaped the Southern California psyche: cars and cameras. The next is "Site Lines" - 24 hours photographing Joshua Tree National Park. The last exhibit is "Stereotyping Native America images from the A.C.Vroman and Mast collection. Most of these exhibits close in October.

www.cmp.ucr.edu

At the Getty, the exhibit of photography has changed. A powerful show of Weegee, "Scene of the Crime" thru January 22, 2006. The second photo exhibit is "Pictures for the Press" and also closes in January. This exhibit has important images that were sent over the wire services of Associated Press. Images from World War Two, the civil rights movements, the Vietnam war and some of the Kennedy assassination images. Very moving stuff, worth the trip to Los Angeles.

www.getty.edu

Al Woodcock, out of Ohio, is having several View-Master sales and auctions. He has several auctions on ebay and has several lists of Reels and packets that you can buy.

http://users.adelphia.net/~birds/reel_list_sellsept05

From an article written by Rick Merritt for EETIMES : a digital theater near you. While we all have heard that George Lucas wants to convert the original Star Wars trilogy to 3D, Titanic director James Cameron has said all his future projects will be stereoscopic. Walt Disney started the race by equipping 100 theaters in 25 markets with digital 3D gear for the November 4 opening of Chicken Little. "Many in Hollywood hope that digital and 3D technologies will save them money while also injecting new excitement into the currently slumping box office revenues."

Several different approaches to 3D are now being used and there is no uniformed 3D standard. Sharkboy used the anaglyph process which is prone to be misaligned(ghosting) if not checked by skilled technicians. Imax has a proprietary approach to 3D, two film strips in a single projector with passive glasses and a 75 foot screen - looks good but limits 3D to Imax theaters. Digital instead of film would make the neighborhood theater (if they could afford the conversion) accessible to 3D. RealD uses a circular polarization with a special lens attachment for the projector while the moviegoers wear passive glasses. This process is similar to what our Club uses.

In-Three Inc, uses active shutter glasses and can use the current theaters, standard white-matte screen. They have brought the cost of shuttered glasses to \$20. "Whatever method is used, digital 3D will be a much better experience than analog 3D and will have fuller color range and less blur and jitter than analog 3D."

The future of 3D cinema appears bright.

The technology improvements is digital 3D are coming at a rapid pace. The German company Grundig, has demonstrated a 3D TV technique that does not use anaglyph or polarized glasses. Processing hardware called "Black Betty" generates 6 stereo views from the original two and plays them (8 total) back on a special 3D monitor all in real time, very cool. They expect to be producing the equipment within 2 years.

The new IMAX production "Magnificent Desolation : Walking on the Moon in 3D" opened at 85 Imax theaters September 23. The Tom Hanks narrated film with Morgan Freeman, John Travolta, Paul Newman, and Matt Damon doing some of the astronauts voices.