

# FUSION

August, 2005

Working to  
advance  
**Stereo** thru  
any media

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The Stereo Program for August 24 is :

## The Program for August is our Club Competition

The Fifth Slide Theme for the August Competition is Architecture

We will continue to have an Open Projector after the scheduled program,  
bring some good stereo slides to show our guests.

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Refreshments for the  
August meeting :

Tom Matson

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Hosting the  
PhotoArts Building :

August 28  
Glenn Stokes

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This is a large new site that  
has plenty of options,  
although not all are active.  
There are lots of future 3D  
people in India :

[www.3dindia.com](http://www.3dindia.com)

## Balboa Park in 3D

A new folding 3D viewer is  
available at the visitors center  
in Balboa Park. It has 10 3D  
stereo card images of the Park  
including an early 1915  
stereo view of the Expo.

If you haven't jumped into  
digital stereo; take a look  
at Rob Crockett new  
improved digital site :  
[www.ledametrix.com](http://www.ledametrix.com)

## San Diego Stereo Camera Club Minutes July 27, 2005

This meeting was called to order at 7:30 pm by our President Lillian Harris. There were 16 members present. Guests were Jack Schlotte, Allan Kuebler and Howard Koerner.

Leon Hoffman reported that the Southern California Assn. of Camera Clubs (SCACC) will have a camera swap meet on Oct. 16th at Nelson's Photo parking lot beginning at noon. There will be discounts at Nelson's and door prizes from vendors. SCACC purchased a device to calibrate SCACC's digital projector to improve consistency and quality of the shows projected digitally.

Norm Henkels reported about 50 people attended the annual July 4th festival at Norm's house, judging by past years, this is an event you should plan to attend next year.

Gary Schacker gave a report on the National Stereoscopic Assn annual Convention in Irving Texas. 311 people attended, a smaller crowd than usual. Gary says about half the presentations were digital but he was not happy with the quality of some of these shows.



There were tours of the Fort Worth area and the famous book depository. The 2006 Convention will be in Miami AND our own Lawrence Kaufman is the NSA President ! Leon asked for volunteers to make posters for the swap meet. The August program will be our Club Competition with the 5th slide as architecture. Glen Stokes presented our program; he used twin 35mm film cameras on a slide bar with cable release. He uses 2 projectors to accomplish the viewing of San Antonio missions, Big Ben National Park, White Sands, San Xavier mission in Tucson and the Anza Borrego desert.

Respectfully submitted,  
Ann Eppler, Secretary

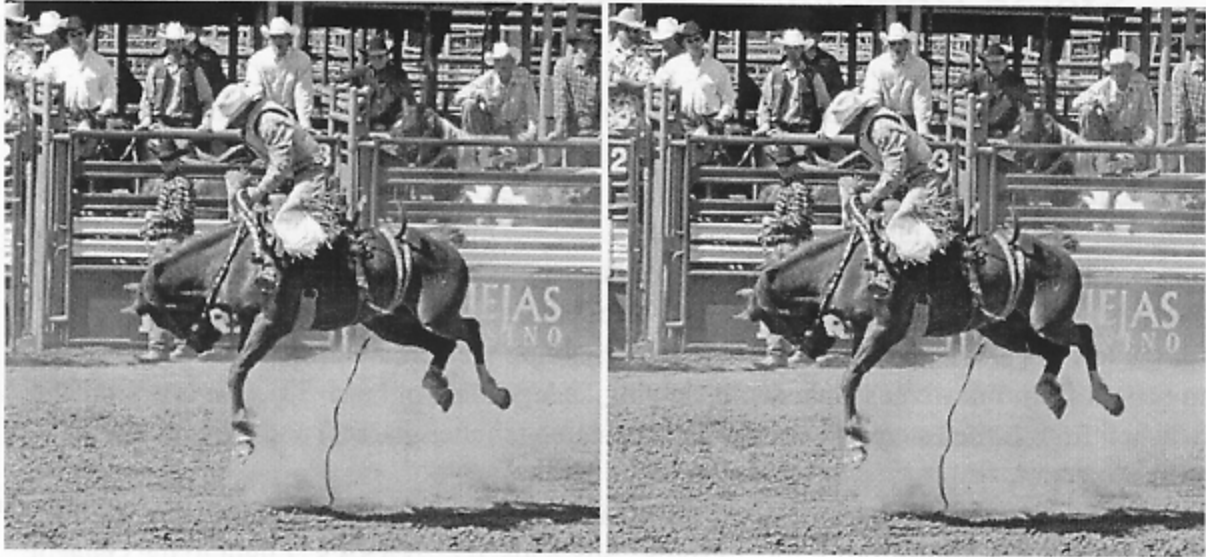
This is the Balboa Park 3D card viewer that is available at the Visitor's Center in the Park.

### Information about the San Diego Stereo Camera Club

The San Diego Stereo Camera Club web site : [www.sdsccl.us](http://www.sdsccl.us)

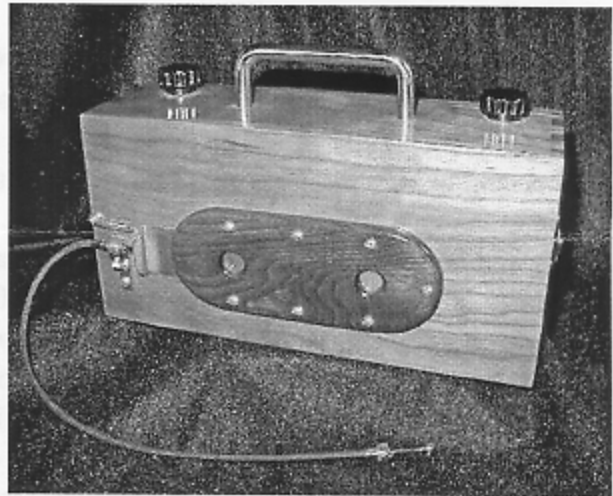
The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park ( the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a digital club. Our annual banquet is held in November.

This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright ([kwright@nassco.com](mailto:kwright@nassco.com))



This stereo pair is Norm Henkels Honorable Mention winning entry in the recent PSA Electronic Competition

Eric Molczan has a woodworking hobby and an interest in photography. He has made several cameras including several pinhole cameras and a stereo camera. This stereo camera uses 120 film and has an f stop of 178 and shoots 2 1/4" square images.



While not stereo, this chalk pavement drawing has great perspective and depth. Notice the real Coke and sandals and man jumping in. The foot peeking above the pool is longer than the rest of the image! The drawing is by Julian Beaver.

<http://users.skynet.be/J.Beever/pave.htm>

## Stereo Ramblings : Mostly new 3D Technology

The DDD Group plc has announced a comprehensive 3D content solution for mobile telephones allowing the presentation of photos, animations and movies in a stereoscopic 3D format.

It is amazing how the interest and products for digital 3D are coming out almost every week. Seems companies believe 3D is the wave of the future.

Barco, a leading visual technology company, has incorporated its newly developed "active Infitec filtering" into a 3 chip Galaxy projector with double frame rate, it sequentially produces a picture for the left eye and a picture for the right eye, enabling viewers wearing passive infitec glasses to benefit from full stereoscopic depth viewing, independent of head-tilt. Also this projector can be switched from Infitec stereo to standard active stereo (shutter glasses) and to regular non-stereo mono projection.

JVC demonstrated its newest 3D digital ultra high resolution projector at the recent SIGGRAPH show. They used two DLA-QX1 projectors to show "Spy Kids 3D", NASA's "Flight to the Galactic Center" and "The Visualization of an F3 Tornado" on a 15' wide screen as part of SIGGRAPH's emerging technologies theater. This projector has 3.2 million pixels and results in film like picture depth.

IMAXCorp. has announced their next IMAX 3D project, "The Ant Bully". This CGI film will be released in August 2006 and tells the tale of a young boy who floods an ant colony with his water gun and is magically shrunken down to insect size and sentenced to hard labor in the ant ruins. Before returning to kid size, he comes to appreciate the selfless nature of ants and learns a valuable lesson about tolerance and empathy.

The competition to IMAX (Sony's "Performance Capture" using REAL D's new digital format) is releasing its newest 3D film on July 21, 2006. "Monster House" is an exciting and funny thrill ride tale about 3 kids who must do battle with a mysterious home that is determined to eat every treat or treater in sight on Halloween. These folks first film was "Polar Express".

The Directors Guild of America's yearly Digital Day had a well received session on stereoscopic 3D, which explored the production and display techniques for digital movies. In-Three demonstrated it's technique for converting non 3D movies into 3D called "dimensionalizing". Most attendees were unanimously enthused with the process. Some ghosting is present when one eye is closed but disappears with both eyes open.

The report from SIGGRAPH is about 36 exhibitors showed various stereoscopic and autostereoscopic items. At the digital art gallery, there were a few stereoscopic displays using hand viewers and some lenticulars, this year had no anaglyphs.

On the stereo FILM front, there has been an addition. Dalia (3dstereo.com) is in production of Fresa Volante reel mounts (that is new Personal View Master Reels). Andrew & Dalia think the first shipments will be in late September. These reels will be much higher in price than originals but at least it is possible to make ViewMaster reels. These folks are also carrying new cardboard medium format mounts as well as new cardboard print mounts. Film is not quite dead but certainly wounded.

On the new 3D front, there are two new 3D books on nudes/glamour - "3D & Naughty" and a very nice 3D book "The Classic Nude in 3D". Both are available from Dalia and the 3D Center in Portland. Also there is a companion to the 3D viewer of Balboa Park called "Joshua Tree". And finally, Rob Crockett has a new Lanc Shepherd called the Pro. This one has more control and can synch multiple flashes, see it and 10 new stereo pairs on Robs site :

[www.ledametrix.com/1spro/index.html](http://www.ledametrix.com/1spro/index.html)

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## **PSA News** : The New Exhibition Circuit :

72nd Detroit International Exhibition - Entry fee for stereo slides : \$8; closes September 12, 2005. Lindel Salow, 3872 Brewster, Dearborn, MI 48120  
email to : Polar1912@netscape.net

Chicago Lighthouse International Exhibition of Stereo Photography - Entry fee for slides and cards : \$7; closes September 28, 2005. Slides to : Suzanne Kiredigan, 8300 Gross Point Pd, Morton Grove, IL 60053. Email : megasue@aol.com  
For cards : Elizabeth Mitofsky, 3848 W. Loyola Ave. Lincolnwood, IL 60712  
email : Msmithpsa@aol.com

Pikes Peak International Digital Stereo Exhibition - Entry fee : \$4; closes November 8, 05; Wojtek Rychlik, 8685 Hwy 24, Cascade, CO. 80809; mail CD to address or  
email to : exhibition@pikespeakphoto.com

The August PSA Journal has a new feature called Focus. The article will feature one or more camera clubs that are members of PSA. The first Focus features the St. Louis Camera Club, this 91 year old club has been a member of PSA since 1940! This Club has provided many officers for the PSA management team over the years. Another amazing item is the St Louis Club has a membership of 350 !! Check this active and successful Clubs's website : <http://www.stlcameraclub.com/>

Don't forget the PSA Conference for 2005 in Salt Lake City Aug 27 thru Sept 3.  
Info at [www.psaconference.com](http://www.psaconference.com)

## **NSA News** :

Announcing the First ever NSA Group Slide Show. With the digital revolution in full swing, we are initiating a digital group slide show for ALL NSA members . Each year will have a different theme, with the first one for the Miami 2006 NSA Convention being HEAT. All members are invited to contribute up to six images that can be new, old or collected images as long as they are 3D. They will need to be 2XGA or 2 1024 x 768 pixel images side by side (R/L). This is not a competition or contest, it is a fun show. The deadline is June 1, 2006

## **San Diego Stereo Camera Club News**

We are looking for some generous soul to sit the Photo Arts Building on Sunday October 16 and Sunday November 20. We also need someone to bring refreshments at our October 26 meeting. I know we have many such requests but with many of the older camera clubs dissolving more duties befall those that remain. We have one of the largest Clubs still in the PAB except for the Sierra Club(does not meet at PAB). See Lillian at our next meeting. If we must, maybe we could do two people for a half day instead of staying at the building all day. Let us know your ideas and thanks.

## I heard ...

The MOPA has three good exhibits in Balboa Park thru late September, 2005 there will be an exhibit of Steve McCurry's work titled "Photographs of Asia". You might know of Steve's image on a National Geographic cover of the Afgan girl and the search for her 10 years later. Graham Flint : "American Landscapes at 1000 Megapixels" is an exhibit of huge images made by an multi gigapixel camera. The last exhibit is "Snapshot : From the Box Brownie to the Camera Phone"

[www.mopa.org](http://www.mopa.org)

The "monthly" Bagnall's Camera Expo's new location is The Carson Center, 801 E. Carson St. in Carson. The show hours are 9:30 am to 2:30pm. The next show is September 18. This is the largest camera show in California.

[www.cameraexpo.com](http://www.cameraexpo.com)

At the California Museum of Photography in Riverside, the exhibits have finally changed. The three new exhibits are : "Faster : the Pomona Drags" this exhibit examines two technologies that have shaped the Southern California psyche: cars and cameras. The next is "Slte Lines" - 24 hours photographing Joshua Tree National Park. The last exhibit is "Stereotyping Native America images from the A.C.Vroman and Mast collection. Most of these exhibits close in October.

[www.cmp.ucr.edu](http://www.cmp.ucr.edu)

At the Getty : "Three Roads : The Photographs of Paul Strand" on view May 10 thru Sept 4,05. The 3 roads are 1)cubist inspired still life's shot in 1916, 2) experimental landscapes of Mexico shot in 1931 and 3) heroizing portraits of Italy and Scotland made in 1953-54.

The second exhibit is "The Photographs of Frederick Sommer : A Centennial Tribute" May 10 thru Sept 4, 2005. This exhibit displays a selection of 37 images from Sommer's 60 year career.

[www.getty.edu](http://www.getty.edu)

Through September 18, 2005, there is an exhibit of Andre Kertesz. This exhibition of the work of one of the twentieth century's great photographers is the first major retrospective of vintage prints ever in the US. The show is at the Los Angeles County Museum of Art. Also there thru November is Tutankhamun and the Golden Age of the Pharoahs. The Tut show may be sold out -call first 323-857-6010

[www.lacma.org](http://www.lacma.org)

Win a stereo camera ! Dr. Monte Ramstad (Pokescope) is having a stereo competition that ends soon and has a complete digital stereo camera as the prize. Check this site for info : [www.pokescope.com/images/categories/Contests.html](http://www.pokescope.com/images/categories/Contests.html)

John Saddy has another View-Master and other stereo auction with some items ending August 30 and the rest Sept. 1, 2005. Some of these items are quite unusal : [www.saddyauctions.com](http://www.saddyauctions.com)

Some DVD players will not play shutter glasses DVD's correctly because of their settings. The Memorex DVD player is switchable between interlace and progressive scan and JR uses the C3D (i-o Devices) demux. I know some have no idea what was just written but if you are having problems viewing 3D DVD's it may be your DVD player.

The 3-D Movie/Video Division of the Stereo Club of Southern California (our 3D brethren in LA) had the 4th Ever 3-D Movie/Video Competition in early summer. The results were 15 entries with 10 new exhibitors from the USA , Germany and Spain. The Gold medal winner was "Party Show" by Sean Isoelit and Victor Ortado. Second place to Jerome Hamacher for "Virtual Experience" and 3rd place went to LA resident Oliver Dean for "Undersea Serenade"

We can participate at the SCACC camera swap meet in October at Nelson's Photo and the SCSC (LA Club) annual Club auction on October 20, 2005. More info next month.

The English are still making film cameras and I have recently seen a 360 rotational camera for 35mm that sells new for about \$800 - pretty cool.