

The Newsletter of the
San Diego Stereo Camera Club

FUSION

July, 2005

Working to
advance
Stereo thru
any media

Working to
advance
Stereo thru
any media

The Stereo Program for July 27 is :

The Missions of San Antonio, Texas and Big Bend National Park, Texas

Glenn Stokes will be presenting this 2 x 2 slide program, should be
great, hope to see everyone there.

We will continue to have an Open Projector after the scheduled program,
bring some good stereo slides to show our guests.

Refreshments for the
July meeting :
Luther & Lillian Harris

Hosting the
PhotoArts Building :
July 31
Ken & Ann Eppler

Charley Van Pelt has two new
3-D books Chief Joseph/Crazy
Horse and Lewis & Clark. I have
the Lewis & Clark and it's great,
have a look :
www.charleyvanpelt3d.com

Our President Lillian Harris would
like remind members that the Fifth
Slide Theme for the August
Competition is ARCHITECTURE.

If buildings are your thing, this
is your Competition !

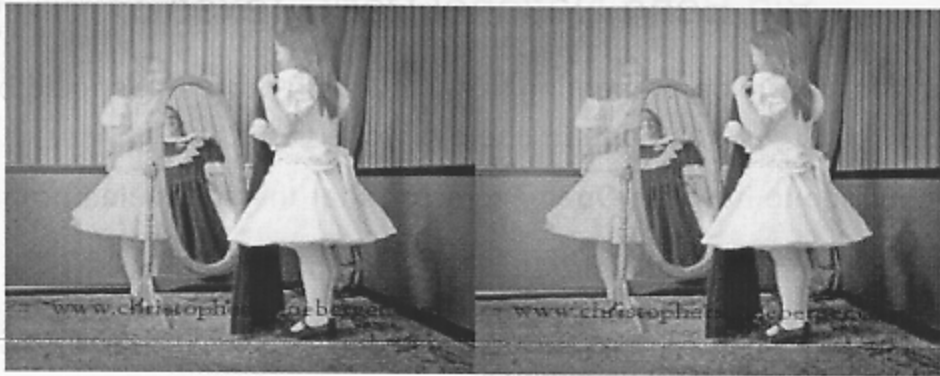
Our yearly Banquet is Friday
November 11 at 6:30 pm at a
place to be announced.

WE need a volunteer to sit the
Photo Arts Bldg on August 28,
a Sunday, if you can help see Lillian

San Diego Stereo Camera Club Minutes June, 2005

I am sad to report that the minutes for the June meetings have been misplaced, or the dog ate them or I have no clue. Better luck next month. Ken Temp/Sec

I have read two or three reports on the NSA Convention in Texas. As always, those that attended had a great time meeting people they only knew thru email and seeing great stereo programs. The winning program for NSA 2005 was Chris Schneberger show "The Strange Case of Dr. Addison and the Croswell Twins". This fictional "book" is not a traditional "book" but a narrated stereo story that takes place in 1908 and involves the Dr. and the twins. Seems one twin has recently died but in very photo the good Dr. takes of Regina a ghost image of Lydia appears in the stereo photo. Everyone loved the presentation. Chris also produced a ViewMaster packet of this show



This is a V/M cell and the set can be purchased from Chris on his web site or from Dalia's site. Chris is asking \$30 for the set of reels with a viewer and can be see at :
www.christopherschneberger.com/portfolios/twins/index1.htm

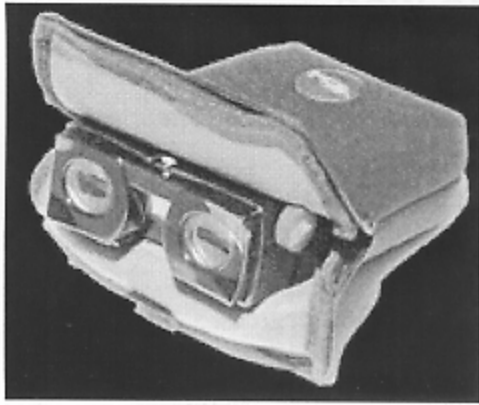
For the 3D astronomers in the group, this site has great 3D space equipment and is showing very good 3D and regular images of space objects :
<http://berlinadmin.dlr.de/Missions/express/indexing.shtml>

Information about the San Diego Stereo Camera Club

The San Diego Stereo Camera Club web site : www.sdscc.us

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park (the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a digital club. Our annual banquet is held in November.

This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright (kwright@nassco.com)



Here is a carrying case for your red button Stereo Realist viewer. This site has specialty V/M's, lenticular and some good stereo history.

www.stereorealist.com



This is the opening page on TIm Goldsmith's very fine site telling the history of VistaScreen:

www.tg004b3325.pwp.blueyonder.co.uk/images.Vistascreen.htm



3D Magic



3DFX



3DMagic



3DMagic Plus



Nimslo



Nishika



Rittai



Photon



Trilogy



Trio-3D



Wizard



4D Magic
one time use



4D magic

The 4D Magic costs \$99, has 30mm lenses, set at 5.6 and focus range is 5 to 10 feet. This may be a "good" portrait camera, don't know lens separation. At the snap3d.com site

snap3d.com is making lenticular prints from your camera using one of the above cameras, around a \$1.70 per print.

Stereo Ramblings : Mostly on the web

Fisher-Price, the parent company for the ViewMaster line, has just updated it's V/M web site. It is great, animated with V/M reels and sound, take a look : www.view-master.com

In the dpreview press release was the news that Sony and Konica Minolta announced an agreement to jointly develop digital single lens reflex cameras. Hopefully they will retain the LANC connection most people are using on twin digital stereo camera rigs.

<http://ezkid.com/Pano/360Menu.htm> is Alex Lins' site that has his recent 360 degree panorama anaglyphic stereo photos.

Pierre Meindre also has been making stereo anaglyph pans, most of them are in the "Stereo(6)" category in the first drop down list : www.panoplus.com

The new Super Sounds View-Masters are in the stores, some stores only have the sound/reels, some sound viewers only and some both. I checked on a recent SouthWest trip. The usual stores have something, with Toy-R-Us having the best selection, so far.

In Dalia's newsletter, she & Andrew wrote an article on the Lost Florida Tourist Attractions. It seems people are collecting View-Master packets from these mostly long gone Florida tourist attractions of the 1950-1970 period. These 3 reel packets are hard to find because they were sold at the sites and not many were made of each site. A few of them are : "Tiki Gardens", "Cape Coral Gardens", "Six Gun Territory" and "Floridaland". Most closed as the owners quite the business and when the mouse came the writing was on the wall. One of the sites is a parking structure today. A very interesting site is www.lostparks.com this person has found out what happened to most of these sites.

Dr. T wrote in the photo3d site that the NSA Convention Stereo Theater was digital exclusively on Friday and digital and film on Saturday. The is the first Convention with digital some predominate.

NASA is building a pair of spacecraft to generate 3D images of the sun and is slated for launch in 2006, called the Solar TERrestrial REasons Observatory (or STEREO). This could be the most advanced stereo camera we know. There are some anaglyphs of the cleanroom and the sun as well on the STEREO web site : www.nasa.gov/vision/universe/solarsystem/stereo.html

If your interested in stereo pans, there is a picture of a setup and some explanations on how to take the pictures : <http://perso.wandoo.fr/myalbum/LANCShepherd>

Columbia Pictures' Monster House, the second film to employ the ground-breaking "Performance Capture", innovation developed by Sony Pictures Imageworks, will be released in more than 100 theaters in REAL D's revolutionary digital 3-D format with its 2D national release on July 21, 2006. There first project with "Performance Capture" was Polar Express.

This anaglyph site gives info on everything related to the process, maybe too much info but it is a good looking site with many pages : users.skynet.be/fa107055/AWS2/index.html

In keeping with our anaglyph theme : the Past in 3D has nice anaglyphs of early 20th century cars, airplanes, and events mostly in Europe. It also has the same images in regular black and white. past3d.free.fr/home.htm

The site (worldsbest3d.com) has the Arizona Renaissance faire earlier this year in anaglyph, mostly people shots - nice.

I thought I would include this Mexican stereo site, this person is a world traveler and has stereo images from all over the world, while not in English, its not hard to figure out :

www.pclobo.com/Esp01.html

PSA News : The New Exhibition Circuit :

Pikes Peak International Digital Stereo Exhibition - Entry fee : \$4; closes November 8, 05;
Wojtek Rychlik, 8685 Hwy 24, Cascade, CO. 80809; mail CD to address or
email to : exhibition@pikespeakphoto.com

The 67th annual PSA International Conference will be held at the Sheraton City Centre Hotel in Salt Lake City, Utah from August 29th through September 3, 2005. They have a web site if you need info : www.psaconference.com

There is a good article on the new ProShow Gold 2.5 computer program. This is a computer slide show program but has many more options than 35mm slide projectors, including DVD burning and narration. For a free demo look on this web site :

www.photodex.com/products/proshow/

An article on traveling with black and white film instead of color. An idea article on what to do with your many slides, no - not throw them out, but scan them and make your own coffee table book of your best slides. A primer on astrophotography and what to expect when you shoot in a park environment. Check out this issue!

NSA News :

The recent Texas Convention provided the attendees with the first all digital projection friday stereo theater. The attendance was down from recent years but the more intimate setting brought everyone closer. John Hart excelled with his digital imaginary and his workshop presentations. Terry Wilson and her Phatograms were a hit with the crowd and everyone not familiar with Barry Rothsteins' amazing anaglyph Nature book were surprised. The medium format viewing's, the workshops and the stereo print displays were all the talk of the group. Congratulations go to the Eddie and Carol and the staff that put on the NSA 2005 Convention in Irving, Texas.

The part of the Convention I was sorry to miss was first LF 3D Film Festival hosted by the IMAX Cinemark 17 in Dallas. The screenings included "Ocean Wonderland 3-D", "Nascar", "Aliens of the Deep", and "A Better Mousetrap". "A Better Mousetrap" originally created by Ron Labbe but transformed with the help of Ray Zone, Jon Golden and many more people into a IMAX production is a very good short film.

San Diego Stereo Camera Club News

I hope Norm's annual 4th of July barbecue went off without any hitches or empty stomachs. I took my own advice and went to the annual show at Antique Gas and Steam Engine Museum in Vista, and shot ViewMaster stereo. There is still plenty of time to shoot your stereo slide for the August competition Fifth Slide with architecture as the theme.

I heard ...

The MOPA has three good exhibits in Balboa Park thru late September, 2005 there will be an exhibit of Steve McCurry's work titled "Photographs of Asia". You might know of Steve's image on a National Geographic cover of the Afgan girl and the search for her 10 years later. Graham Flint : "American Landscapes at 1000 Megapixels" is an exhibit of huge images made by an multi gigapixel camera. The last exhibit is "Snapshot : From the Box Brownie to the Camera Phone"

www.mopa.org

The "monthly" Bagnall's Camera Expo's new location is The Carson Center, 801 E. Carson St. in Carson. The show hours are 9:30 am to 2:30pm. The next show is August 19. This is the largest camera show in California.

www.cameraexpo.com

At the California Museum of Photography in Riverside, the exhibits have finally changed. The three new exhibits are : "Faster : the Pomona Drags" this exhibit examines two technologies that have shaped the Southern California psyche: cars and cameras. The next is "Site Lines" - 24 hours photographing Joshua Tree National Park. The last exhibit is "Stereotyping Native America images from the A.C.Vroman and Mast collection. Most of these exhibits close in October.

www.cmp.ucr.edu

At the Getty : "Three Roads : The Photographs of Paul Strand" on view May 10 thru Sept 4,05. The 3 roads are 1)cubist inspired still life's shot in 1916, 2) experimental landscapes of Mexico shot in 1931 and 3) heroizing portraits of Italy and Scotland made in 1953-54. The second exhibit is "The Photographs of Frederick Sommer : A Centennial Tribute" May 10 thru Sept 4, 2005. This exhibit displays a selection of 37 images from Sommer's 60 year career.

www.getty.edu

Through September 18, 2005, there is an exhibit of Andre Kertesz. This exhibition of the work of one of the twentieth century's great photographers is the first major retrospective of vintage prints ever in the US. The show is at the Los Angeles County Museum of Art. Also there thru November is Tutankhamun and the Golden Age of the Pharoahs. The Tut show may be sold out -call first 323-857-6010

www.lacma.org

If you have a passion for infrared photography, this company will sell you a modified brand new Canon 20D or XT especially converted. These cameras will produce infrared style images, to shot normally a filter will have to be added to the front lens. Many astro-photographers are using these cameras, but will work on land and in stereo.

www.sciencecenter.net/hutech

How about some basic photoshop tutorials, here are 60 to understand photoshop from the beginning :

<http://insidegraphics.blogspot.com/>

Lots of activity on the commercial side of 3D, there are many; Sharp has announced a two-way viewing angle LCD - two different shows at the same time on the same LCD but viewed from different angles. Busch Gardens in Williamsburg , VA is supposed to have the best ever 3D theme park ride - Curse of the DarkKastle. VH1's successful TV show "I Love the 80's" will be back for a week in October as "I Love the 80's 3D" Each one hour 3D episode will look a one years sitcoms, movies, music videos, TV commercials, etc. Starts October 24,2005 at 9pn each night for a week.

Walt Disney Studios will release on November 4, 2005 the new 3-D technology film "Chicken Little". This will be the first all CGI animated feature in collaboration with Dolby and Industrial Light & Magic studios. The interesting quote is "Disney Digital 3D is truly groundbreaking technology that combines the latest innovations of science and the arts"

"There is more stupidity than hydrogen in the universe, and it has a longer shelf life."

---Frank Zappa