

FUSION

June, 2005

Working to
advance
Stereo thru
any media

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The Stereo Program for June 22 is :

10th ViewMaster Intl. Stereo Sequence Competition

Lawrence Kaufman will be bringing the winning entries from this years ViewMaster Competition as our Program for June's meeting.

We will continue to have an Open Projector after the scheduled program,
bring some good stereo slides to show our guests.

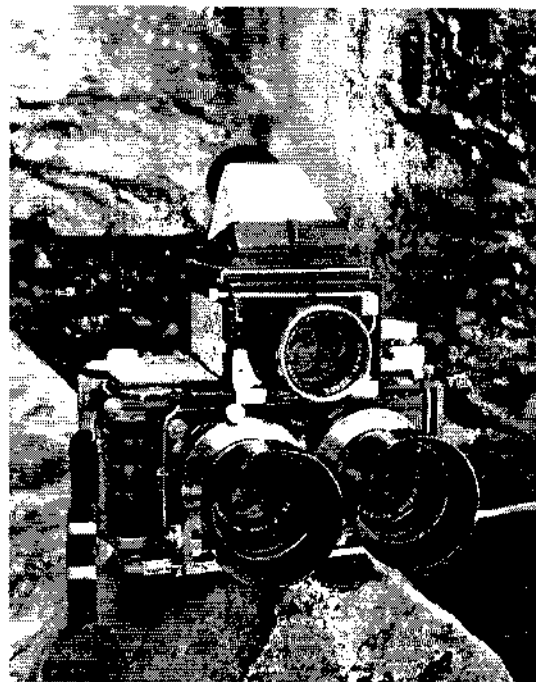
Refreshments for the
June meeting :

Ken Wright

Hosting the
PhotoArts Building :

June 5th
Ken Wright

The Adventures of Shark Boy
and Lava Girl in 3D is now
at the movies in town



This is Sam Smiths' stereo custom 120 (2 1/4") with interchangeable lens (55mm, 80mm & 180mm)

San Diego Stereo Camera Club Minutes ^{May 25} ~~April~~ 27, 2005

The May 25, 2005 meeting was called to order by President Lillian Harris at 7:30 pm. There were 24 members present and the guests were Kevin Corps, Jim Long, Howard Koerner, Jeff Wells and Par McArron.

Norm Henkels reported on the presentation at the Natural History Museum for which they borrowed our 3-D glasses. They charged \$15 for the show.

Jim Long (from the Southern California Stereo Club in LA) presented his program "Art in Depth - Conversions". We viewed 86 3-D slides he made from Old Masters works of art. Then he explained his process of 160 shifts (or layers) minimum to produce the 3-D effect in the Old Master conversions. This conversion technique can be viewed at Colorslide.com. The show is 3 years of work, eight to forty hours per picture. To view the pictures on line : ww.jim3dlong.com

Ken Wright will do the Photo Arts building open house on June 5th and provide refreshments for our June meeting. Norm Henkels will be a selector at the ViewMaster competition on June 16th in Los Angeles, and will bring the show here for our June 22nd meeting.

Norm showed the movie, "Transitions 3-D", through the process of de-multiplexor interlaced digital video played from a CD. This was our first 3D digital video that was digitally projected.

Pat reported our website contains our newsletters and some of Wes Western's pictures. At the swap meet, there were many interesting items. Ken and Ann Eppler provided the refreshments.

Respectfully submitted,
Ann Eppler, Secretary

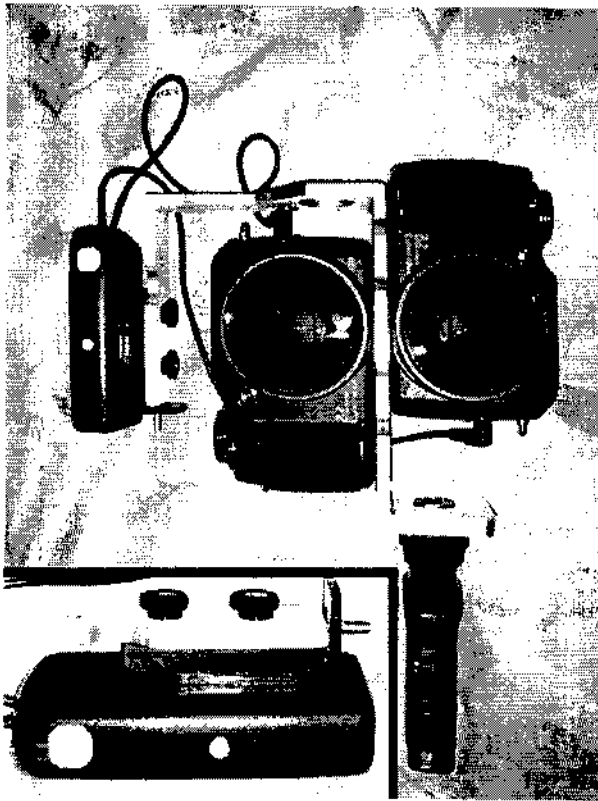
How about a field trip to the IMAX Theater in Irvine? Maybe we can put together a club field trip on a Sat or Sun in Sept or Oct to see the IMAX film "Magnificent Desolation Walking on the Moon 3D" a Tom Hanks produced 3D film. Let Lillian know if you are interested.

Information about the San Diego Stereo Camera Club

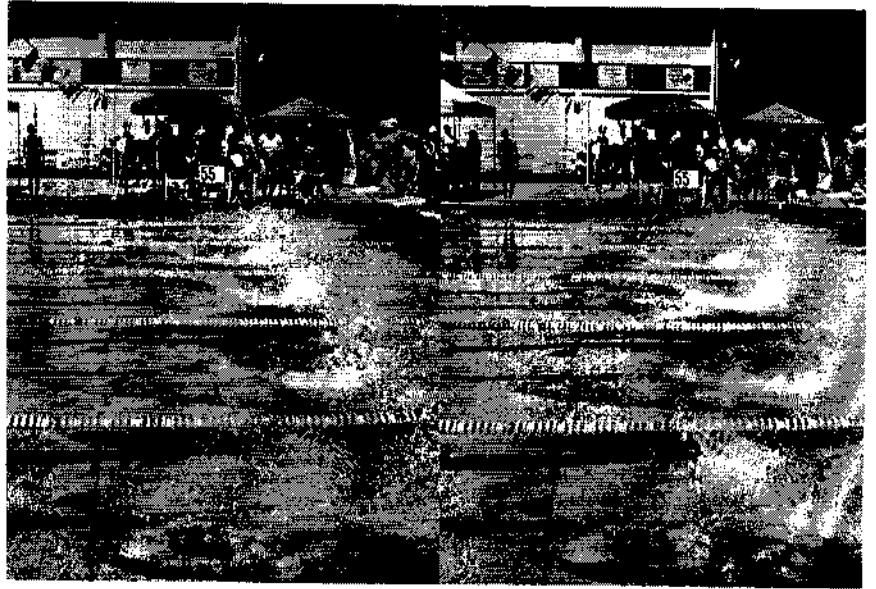
The San Diego Stereo Camera Club web site : www.sdsccl.us

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park (the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a digital club. Our annual banquet is held in November.

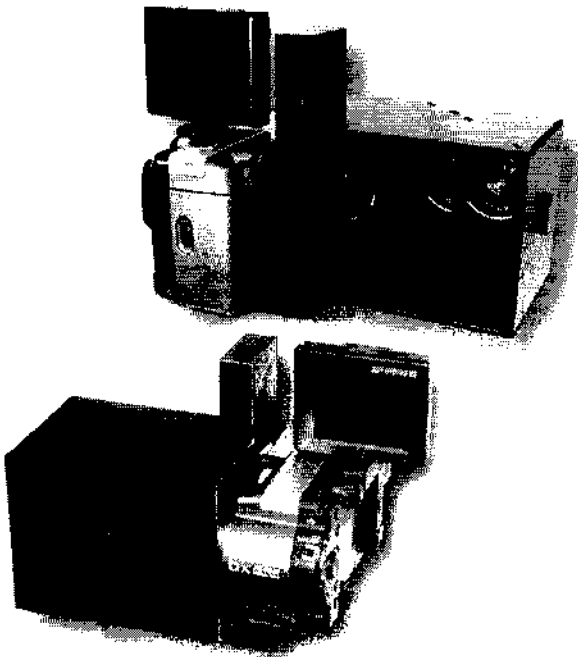
This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright (kwright@nassco.com)



Rob Crockett's Sony V3 set-up with lanc and bar



Rob shot this with twin Sony V1 cameras in shutter priority at 1/1000 of a second to stop motion, while not perfect, the shot is very good



This device for digital video or stills is called a jpsLens. This uses half the field for each view like a beam splitter. It can also shoot in anaglyph, comes with its own viewer and software.

A restoration project for a circa 1906 French Le Stereo Panoramique camera. It does 2 1/4 x 2 1/4 stereo or 2 1/4 by 5 1/4 panoramic images.



Stereo Ramblings : Mostly on the web

There is a new list for ViewMaster reel collectors. Jay Brooks has made an Excel file list of ViewMaster reels. This project is evolving with new info added by other collectors.

<http://brookston.blogspot.com>

There was a question about the Wollensak stereo camera flash unit, is the battery still available? This battery is a 22 1/2 volt battery used in many of the flash units of its day and hard to find. But nor impossible, several online stores carry these obscure batteries, try: www.photobattery.com or www.batterycountry.com/ShopSite/specialty-cell.html

The difference between the white button viewer and the red button viewer is the single element lenses in the white while the red has the optically better achromatic lenses. If you have a white and want to change lenses, Dr. T will swap your lenses for Revere/Wollensak viewer lenses for a fee.

A new HMD (Head Mounted Display) is available from I-Glasses. There has been a big improvement in the quality of these glasses. I first saw a pair with the Toshiba 3D camcorder and it was great to see live action with these, but the pixilation was bad because of the low resolution of the glasses. The new glasses have the equivalent resolution of 800 x 600 and will come in two models. The computer dedicated version is available and the video model is expected soon. If the video version works as expected, you can use it as 3D viewer and a fairly decent TV. The web site does not have the newest information and does not mention the second version. www.icuiti.com

The Illustrated 3D Movie list has been updated to include new releases like the current Shark Boy and Lava Girl, Santa vs the Snowman and others : <http://info.curtin.edu.au/~iwoods/3dmovies> Pulfrich, 2D to 3D, and direct to video 3D titles are listed on a separate page :

<http://info.curtin.edu.au/~iwoods/3dmovies/other.html>

On the Photo-3D site there is lots of discussion by several people on deviation and a few more technical topics. The site is changing a little.

Thierry Laville from the French Club has some interesting stereo movies on his website: <http://tlaville.club.fr/index.htm>

Only the "Decouverte/Discovery" movie has an English page, just click on the big icons bearing the title of the movie and follow the "Le Film" or "Video" links (in French "telecharger" is "download", "bandeannonce" is "trailer". Thierry is doing everything himself, story - modeling - rendering - music.

Both the NSA and ISU current magazines are very good. In Stereo World (NSA) there is a selection of early stereo articles and new stereo like Stan Whites' Infrared stereo landscapes - these infrared stereo black & white images are tri-toned in Photoshop before being printed. Stereoscopy (ISU) has info on new digital stereo.

Elliott Swanson has a lenticular show at the 3D Center of Art and Photography in Portland. 3D is working everywhere. Barco has introduced a network-centric VR workroom for collaborative multi-source 3D visualization for the Gas and Oil Industry.

Philips 3D Solutions has revealed a 3D display will be available cell phones. While no glasses will be used, you have to have a specially adapted LCD. The chip and LCD will ship in late 2005 with production cell phones ready in the first quarter of 2006. A 3D cell phone !

Don't forget the NSA Convention in Irving, Texas from Wednesday July 13 thru Monday July 18. <http://2005.nsa3d.org>

ISU has it's 15th Congress Sept. 14 -19 in Eastbourne,UK <http://stereoscscopy.com/isu/>

PSA has it's Conference in Salt Lake City, Utah, Aug 29 thru Sept 3 www.psa-photo.org

PSA News : The New Exhibition Circuit :

PSA Exhibition (Slides & Prints) - Entry fee : \$7 slides; \$8 cards;
Closes July 23, 2005; Marilyn, APSA and Byron Hindman, FPSA
2437 Pickering Ct., Cool, Ca. 95614
email : byronjh@jps.net and <http://www.psaexhibition.com>

PSA Exhibition (Electronic Imaging) - Entry fee : \$7;
Closes July 23, 2005; David Thayer, 44 Mill Rd., Ipswich, Ma 01938-1639
email : davethayer@comcast.net and <http://www.psaexhibition.com>

ISU Stereo Slide/Cards Exhibition - Entry fee : \$10;
Closes August 15, 2005; Klaus Kemper, Kommerscheidter Str. 146,
D-52385 Nideggen, Germany

Pikes Peak International Digital Stereo Exhibition - Entry fee : \$4; closes November 8, 05;
Wojtek Rychlik, 8685 Hwy 24, Cascade, CO. 80809; mail CD to address or
email to : exhibition@pikespeakphoto.com

The June is starts with a review of a plug-in for Photoshop and Elements that is in most cases better than the Photoshop version. "Shadow Illuminator" (\$39) improves the shadow/highlight results in Photoshop. You can get a free trial version at www.intrigueplugins.com
The Program for this years Conference in Salt Lake City is available in this issue. There is an article on capturing wildflowers by Anthony Winston - even though the article is film based, digital shooters will benefit from the info. A very good article about black & white shooting of human faces. Also Dr. Barry Salven article on photography in the operating room. Kodachrome can still be mailed - even though the film is process by Dwayne's Photo Service in Kansas, you must send the Kodak prepaid processing mailers to Kodak Prepaid Mailer, c/o District Photo, PO Box 3022, Beltsville, MD 20791 but for Fed Ex ,UPS & DHL use their street address 10501 Rhode Island Ave. Beltsville 20705.

SSA News :

Still time to enter the Stereoscopic Society of America is having their 10th Stereo Card Exhibition and the closing date is July 9, 2005. The cards will be displayed at the upcoming NSA Convention in Irving , Texas in July. The Exhibition is open to any living photographer, new comers to stereography and international exhibitors are especially invited to submit their work. You can submit up to 4 views in the Holmes 3.5 x 7 stereo card format. Entry fee is \$8. To download a PDF of the entry form : <http://www.ray3dzone.com/SSA10.pdf>

San Diego Stereo Camera Club News

Shoot some STEREO this summer. The Del Mar Fair is on thru July 4, the SDSCC picnic is on for the 4th of July at Norm's house. The weekend of June 25-26 there will be the annual show at Antique Gas and Steam Engine Museum in Vista, really cool old steam and belt driven machinery. The new black Batman ViewMaster viewer and reels are at the stores.

I heard ...

The MOPA has three good exhibits in Balboa Park thru late September, 2005 there will be an exhibit of Steve McCurry's work titled "Photographs of Asia". You might know of Steve's image on a National Geographic cover of the Afgan girl and the search for her 10 years later. Graham Flint : "American Landscapes at 1000 Megapixels" is an exhibit of huge images made by an multi gigapixel camera. The last exhibit is "Snapshot : From the Box Brownie to the Camera Phone"

www.mopa.org

The "monthly" Bagnall's Camera Expo's new location is The Carson Center, 801 E. Carson St. in Carson. The show hours are 9:30 am to 2:30pm. The next show is July 19. This is the largest camera show in California.

www.cameraexpo.com

At the California Museum of Photography in Riverside, the exhibits have finally changed. The three new exhibits are : "Faster : the Pomona Drags" this exhibit examines two technologies that have shaped the Southern California psyche: cars and cameras. The next is "Site Lines" - 24 hours photographing Joshua Tree National Park. The last exhibit is "Stereotyping Native America images from the A.C.Vroman and Mast collection. Most of these exhibits close in October.

www.cmp.ucr.edu

At the Getty : "Three Roads : The Photographs of Paul Strand" on view May 10 thru Sept 4, 05. The 3 roads are 1) cubist inspired still life's shot in 1916, 2) experimental landscapes of Mexico shot in 1931 and 3) heroicizing portraits of Italy and Scotland made in 1953-54.

The second exhibit is "The Photographs of Frederick Sommer : A Centennial Tribute" May 10 thru Sept 4, 2005. This exhibit displays a selection of 37 images from Sommer's 60 year career.

www.getty.edu

Phantograms from Nature : Western USA is the new spiral bound book by Barry Rothstein. This is a 34 page book of color phantograms of outdoor plant life in the western USA. The retail price is \$36 but a group purchase at wholesale is possible. For more info see : www.3ddigitalphoto.com

Just a note to let you know that the IMAX 3D theater in Quebec city in Quebec Province (Canada) was closed last month. They were not making money at the theater.

I think I mentioned wiggle imaging before, but I passed by this technology again, its cool. It is an interesting way to view stereo. If you separate the wiggle stereo, they are good Realist style stereos. Have a look :

www.well.com/user/jimg/stereo/stereo_list.html

Here is an anaglyph workshop using the Anabuilder program, mostly. <http://users.skynet.be/fal107055/AWS2/index.htm>

The actress Anne Bancroft recently died and is being remembered for her performances. Most people have not mentioned she was a star in the 1954 3D movie "Gorilla at Large" with Raymond Burr, Lee Marvin, Lee J. Cobb and Cameron Mitchell. Many think technically is was one of the best of the 1953-54 twin-strip 3-D films.

The John Steveson Gallery in New York has a show by LA photographer Claudia Kunin. Kunin is exhibiting her unique 3D wall hangings as well as a limited edition set of Ghost Story stereoviews. These view are stereo tissues, a classic form with color tinting and back light. The set has thirteen views. You can see some of her works on Claudia's web site : www.claudiakunin.com/main_frame_art.html

Stereo is helping stroke patients thru rehabilitation to regain the use of impaired limbs. USC in conjunction with others is working in stereo in a virtual space to help regain movement. With stereoscopic goggles on and a thimble or gloves the patient grasps and squeezes objects in a virtual world.