

# FUSION

May, 2005

Working to  
advance  
**Stereo** thru  
any media

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The Stereo Program for May 25 is :

## Jim Long's " Art in Depth: Paintings Converted to Stereo "

Jim Long from the Stereo Club of Southern California in Los Angeles is bringing us conversions of Old Master paintings to 3D. This slide show won a top award at the last NSA Convention in Portland.

Jim's work is spectacular, you may remember his 3D flower program.

plus

A surprise digital movie presentation by our own  
Norm Henkels

We will continue to have an Open Projector after the scheduled program,  
bring some good stereo slides to show our guests.

Refreshments for the  
May meeting :

Ann & Ken Eppler

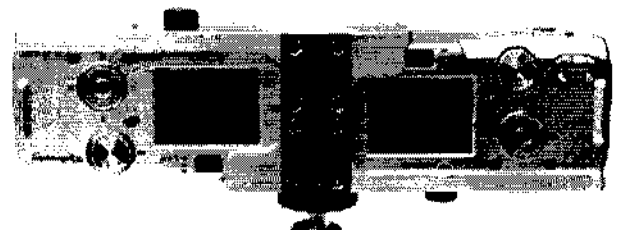
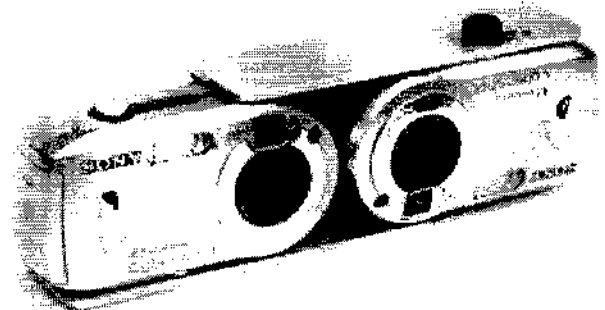
Hosting the  
PhotoArts Building :

The Stereo Club  
does not sit the  
Photo Arts Bldg this month.

Next swap meet nite :

This is it folks !!!!!

Swap meet at the May meeting



Jacob (Co) van Ekeren's product  
marketed by 3D Concepts  
[www.stereoscopy.com/3d-concepts/](http://www.stereoscopy.com/3d-concepts/)

## San Diego Stereo Camera Club Minutes April 27, 2005

The Stereo Club meeting was called to order by President Lillian Harris at 7:30 pm. There were 25 in attendance. Guests included were Jeff Wells, Jeff & Ed Paris, Vicki Condon and Howard Korner.

Guests Vicki Condon and Howard Korner are active in stereo 3d cinema as well as many other fields of stereo. They have moved to the north county area to be near her father, the very famous Chris Condon.

Our May Program will be "Stereo Converted Art" from Jim Long of the Los Angeles Stereo Club. We will also have a "Swap Meet" night. The Eppler's will bring refreshments.

Lillian thanked all those who submitted slides for the April 24th SCACC exhibition. We had 12 award winning slides. SCACC held the installation of new officers. We are well represented : Leon Hoffman is 1st Vice President and Ken Wright is 2nd Vice President. There were 35 SCACC members in attendance.

Norm Henkels invited us for his annual barbeque picnic to be held on July 4th with a pot luck meal and Phil's ribs near 4pm at Norm's home. Come early - stay late.

Our Program for tonight is the 100 slides of the PSA Traveling Exhibit. Leon Hoffman, Vic Flannigan and Ken Wright were the judges. The exhibit now travels to other clubs for judging.

A big thank you to Nancy Butler for the tasty refreshments.

Respectfully submitted,  
Ann Eppler, Secretary

This gentleman, Masuji Suto, has done it again, another month another update! Adding more great features AND because it is freeware for NO financial gain for himself. Pretty decent fellow.

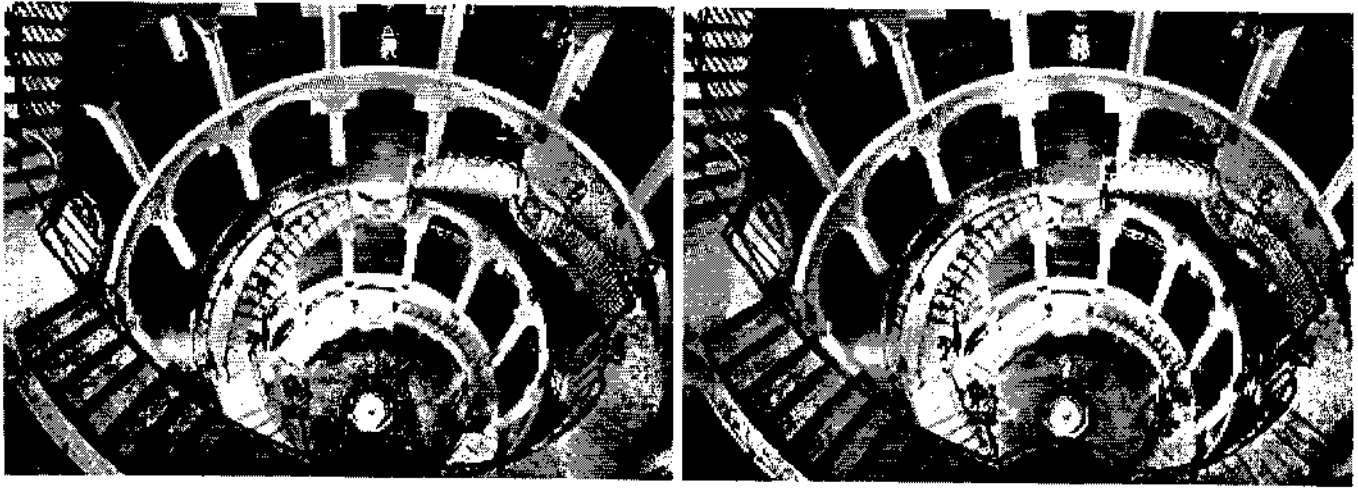
For the latest update Ver 2.31 :  
<http://stereo.jpn.org/eng/index.html>

### Information about the San Diego Stereo Camera Club

The San Diego Stereo Camera Club web site : [www.sdsccl.us](http://www.sdsccl.us)

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park ( the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a digital club. Our annual banquet is held in November.

This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright ([kwright@nassco.com](mailto:kwright@nassco.com))



Gold Medal Winner of 2005 Southern Cross Exhibition : Robert Bloombergs "Mission Inn"



This is a 360 degree color anaglyph pan that won the first Dabiri anaglyph contest. The image is by Alain Hamblenne and is titled St Jacques



Our own Wes Western took 3rd place with this image - "In Debt" As you know, Wes has a patented lay on the table and view at an angle anaglyph process that is not enhanced by a flat monitor. Our congratulations to you for your win, Wes. To see both of these images on the net go to : [www.dabiriaward2005.uw.hu/](http://www.dabiriaward2005.uw.hu/)

## Stereo Ramblings : Mostly on the web

The world is swimming in 3D stereo monitors, display panels and projectors. There is a new product out every week. The rush to jump on the "new" stereo band wagon (as in Polar Express) is quite large. I saw an ad for a new 3D kid's movie to be released in June, looks like it is anaglyph and probably only in certain parts. A fruit roll up has a 3D message on the inside wrapper and comes with 3D glasses. Star Wars 3 is out with 4 or 5 different lenticular covers for the TV guide magazine. Sharp has introduced an new improved version of their 3D laptop and are making a separate 3D monitor you can use on your system. We have not seen any new film 3D cameras and may not except a 120 film Chinese made 3D camera - maybe. Stereo 3D has a whole new group of people that have just "discovered" stereo. The rumor is that the new Nintendo will have a 3D function. Imax and Hollywood are rushing to make more 3D stereo films and convert the 2D films they have. Last years successful "Polar Express" will be re-issued this November in time for the Holiday Season.

The Royal Photographic Society Forum has launched a round the world 3D camera project. The Project will see two stereoscopic camera rigs, each consisting of two disposable cameras fixed to a frame, passed between 19 participating photographers - each person will take three shots to capture their part of the world. One rig has Agfa LeBox cameras and the other Kodak High Definition cameras. On completion of the tour, the films will be developed and the prints will be exhibited. For details contact Alan Skyrme at [alanskyrme@shootcandids.com](mailto:alanskyrme@shootcandids.com)

There is a new version of the other great freeware stereo software "Anabuilder". This software runs on Mac OS X, Linux and Windows machines. It offers advanced useful tools for the beginner and the experimenting users, like the unique full automatic left/right positioning tool (AutoFit). Start with tutorial pages <http://abtutor.free.fr/index.html> or for the experienced the software at <http://anabuilder.free.fr/indexEN.html>

Speaking of free, if you are interested in 3D stereo modeling, here is a program that works on Windows and Macs and will create your 3D world. [www.blender.org](http://www.blender.org)

View-Masters have returned to Australia. For a decade or more, V/M's have not been sold in Australia. Now once again, they are back. Many stores have sold out and the 60 year Anniversary sets are just arriving. Lots of happy View-Master enthusiasts in Australia.

Later this year, certain IMAX theaters will have "Wild Safari 3D". The idea for this film came from South African Tourism to promote tourism especially the South African safari experience. The idea was to put the viewers in the passenger seat of a safari adventure through five of South Africa's national parks. The results, the Big Five (lions, rhinos, elephants, etc), as never seen before on the big screen.

Rob Crockett has a new item out. This time flash synch is the goal. The "Magic Flash" adapter combines the hot shoe or PC flash output from two cameras to trigger an external electronic flash. The good news is that they will work on digital and film cameras. John Hart has twin ZX-L film cameras and has achieved 100% synch (no curtains in frames) at 1/125th. Rob designed these for this Sony V-3's. The cost is \$150 and can be seen at [www.ledamatrix.com/magicflash/index.html](http://www.ledamatrix.com/magicflash/index.html)

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## **PSA News** : The New Exhibition Circuit :

PSA Exhibition (Slides & Prints) - Entry fee : \$7 slides; \$8 cards;  
Closes July 23, 2005; Marilyn, APSA and Byron Hindman, FPSA  
2437 Pickering Ct., Cool, Ca. 95614  
email : byronjh@jps.net and <http://www.psaexhibition.com>

PSA Exhibition (Electronic Imaging) - Entry fee : \$7;  
Closes July 23, 2005; David Thayer, 44 Mill Rd., Ipswich, Ma 01938-1639  
email : davethayer@comcast.net and <http://www.psaexhibition.com>

ISU Stereo Slide/Cards Exhibition - Entry fee : \$10;  
Closes August 15, 2005; Klaus Kemper, Kommerscheidter Str. 146,  
D-52385 Nideggen, Germany

The PSA Journal for May has a list of "Who is Who" in all the various categories. They list the persons name, state, how many exhibitions and acceptances : for us our Club members on the "List" are Lillian Harris, Lawrence Kaufman, and Norm Henkels listed in stereo slides and cards. Congratulations. Four special presenters will be featured at the Salt Lake Conference : Lin Alder will present "The Hero's Photographer's Journey"; Rosemarie and Pat Keough will show "Antarctica" and Gene Nocon will present "The New Age Darkroom". Gene lives and has a lab in San Diego on Kettner, he is a master printer and is just as good with the new digital darkroom. Also in this issue, an article on travel photography to Mandalay in Myanmar, and how to fix small errors in your images with Photoshop.

## **SSA News** :

The Stereoscopic Society of America is having their 10th Stereo Card Exhibition and the closing date is July 9, 2005. The cards will be displayed at the upcoming NSA Convention in Irving , Texas in July. The Exhibition is open to any living photographer, new comers to stereography and international exhibitors are especially invited to submit their work. You can submit up to 4 views in the Holmes 3.5 x 7 stereo card format. Entry fee is \$8. To download a PDF of the entry form : <http://www.ray3dzone.com/SSA10.pdf>

## **San Diego Stereo Camera Club News**

We will have our first Swap Meet night of the year at the May Meeting. If you have some stereo (and non-stereo) items you would like to exchange for cash, bring them down. The other big news is the Annual Norm Henkels July 4 Bash - yes Norm is going to do this again at his home. Most of us have been to the party and it's great, plan to be there.

The spring and summer months are going to provide many opportunities to shoot stereo. Norm and I were at the recent Wings over Gillespie Air Show, featuring a salute to the carrier Midway (another great stereo opportunity). I think we were the only people shooting stereo - Norm in digital and my twin film camera rig. So get out there and expose some film or compact flash cards to the world. The County Fair is coming up, the El Cajon Car Cruises, and .....

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## I heard ...

The MOPA has two good exhibits in Balboa Park : Manufactured Landscapes : The Photographs of Edward Burtynsky from March 10 thru June 5, 2005. For more than 20 years Ed has photographed the intersection between the environment and technology using large format color prints.

May 29 thru September 25, 2005 there will be an exhibit of Steve McCurry's work titled "Photographs of Asia". You might know of Steve's image on a National Geographic cover of the Afgan girl and the search for her 10 years later.

[www.mopa.org](http://www.mopa.org)

The "monthly" Bagnall's Camera Expo's new location is The Carson Center, 801 E. Carson St. in Carson. The show hours are 9:30 am to 2:30pm. The next show is June 19. This is the largest camera show in California.

[www.cameraexpo.com](http://www.cameraexpo.com)

John Saddy is having another View-Master auction that ends May 31 and June 2. Several hundred V/M items, Meopta items, Lestrade, Stereocarte Bruguiere, stereo books, V/M viewers, and misc. items. John has over 100 lots scanned and on the website : [www.saddyauctions.com](http://www.saddyauctions.com)

Dalia and Andrew have sent word that two new View-Master three reel packets are out - the Koala Brothers and Miss Spider's Sunny Patch Friends. Also out before the release date of the new Batman movie is the Batman Movie Gift Set with special Batman insignia black Virtual viewer and a black reel storage case. A new Talking View-Master SFX Viewer is to be released soon. This viewer has voice clips, sound effects, and music to View-Master. This new viewer can also be used to view regular V/M reels. A nice article on V/M reels of news events in 1948 is at their site : take a look [www.3dstereo.com](http://www.3dstereo.com)

UCR has "Revolution & Commerce" an exhibit of posters, photos, video, film, banners, and art works examining Alberto Korda's iconic photo of Che the Guerrilla Herocia, ends on May 29, 2005

[www.cmp.ucr.edu](http://www.cmp.ucr.edu)

At the Getty : "Three Roads : The Photographs of Paul Strand" on view May 10 thru Sept 4, 2005. The 3 roads are 1) cubist inspired still life's shot in 1916, 2) experimental landscapes of Mexico shot in 1931 and 3) heroizing portraits of Italy and Scotland made in 1953-54.

The second exhibit is "The Photographs of Frederick Sommer : A Centennial Tribute" May 10 thru Sept 4, 2005. This exhibit displays a selection of 37 images from Sommer's 60 year career.

[www.getty.edu](http://www.getty.edu)

A Canadian-German company, Spatial View, announced two displays, a 17" and a 26" that make genuine 3D stereo without the use of glasses and they will make these at a reasonable price, starting much lower than a \$1000. They hope to put one in every home and business. No release date yet.

A little anaglyph comic history from John R. : "The first comic book anaglyphs that I did in conjunction with Ray Zone, were literally cut-and-paste, using Xacto knives and rubber cement. Later I graduated to using hot wax applicators. Currently things are much simpler, using computer graphics.

I had done some full color anaglyph photographs in the late 1970's. Then I did some bi-color stuff in some of the comic books for Ray Zone (the publisher did not want to do more than two colors, or I would have : 2 color press runs are cheaper than 3 or 4 color). Later, Ray published the first full color comic book image ( a cover). He called the process Polychromatic Anaglyphs."

The IMAX film Polar Express has grossed an estimated \$45 million to date, including more than \$10 million on just 22 international screens.

Busch Gardens in Williamsburg, VA. is opening a new state of the art thrill ride that uses 3D in various aspects of the ride. The "Curse of DarKastle" will have among the highlights a three and a half minute sleigh ride in the dark with bone chilling chases, 3D imagery and special effects thru 11 eerie chambers.