

Working to
advance
stereo
photography
thru any
media

The Newsletter of the
San Diego Stereo Camera Club

FUSION

February/March, 2005

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The Stereo Program for February 23 is :

The Hollywood International Competition Winners
and
Norm Henkels' Digital Stereo Stills and More
projected.

We will continue to have an Open Projector after the scheduled program,
bring some good stereo slides to show our guests.

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Refreshments for the
February meeting :

Norm and Mary

Hosting the
PhotoArts Building :

Lillian and Luther

Next swap meet nite :

At the May Meeting

The San Diego Stereo
Camera Club Competition
Finals for 2004

Stereographer of the Year (slides) :

Gary Schacker

Image of the Year :

**"Perfect in Pink" by
Gary Schacker"**

Theme Slide Competition
Award Winner :

Lillian Harris

I heard ...

The Museum of Photographic Arts in Balboa Park now has three new exhibitions. The "Jeff Bridges - Pictures" , is 30 years of photos from actor Jeff Bridges using his Widelux. The second exhibit is "Andreas Feininger - Man on the Street", 35 photos of 1940's New York City. The last exhibit is "Mariana Yampolsky - Mexico" ; all three exhibits close in early March

www.mopa.org

At the Getty : "the Paintings by Jacques-Louis David". This exhibit is the first major survey of his work in the US - it starts Feb. 1 and ends April 24. A second exhibit opens on the same date - "All the Mighty World : The Photographs of Roger Fenton 1852-1860", this show is the photographers first American survey of his images.

www.getty.edu

UCR has "Revolution & Commerce" an exhibit of posters, photos, video, film, banners, and art works examining Alberto Korda's iconic photo of Che the Guerrilla Herocia, ends on May 29, 2005

www.cmp.ucr.edu

The "monthly" Bagnall's Camera Expo's has moved again and I think will stay here for a while. The new location is The Carson Center, 801 E. Carson St. in Carson. The show hours are 9:30 am to 2:30pm. The next shows are January 30, Feb. 20 with no show in March. This is the largest camera show in California.

www.cameraexpo.com

Build your own digital projector for \$300 or a pair of projectors for stereo for \$600. On Tom's hardware guide site is the explanation on how to modify old transparency projectors into digital projectors with excellent resolution.

www6.tomshardware.com/howto/20041113/index.html

From Dalia and Andrew at 3Dstereo.com comes the news of a new three reel set for sale exclusively at Meteor Crater in Arizona. Two new anaglyph CD's ; new white sleeves for specialty reels; and more. Check with them for any of these new items.

Stereo is really taking off - the Department of Homeland Security is funding trials of a 3D X-ray scanner being developed in the UK. The retailer Tweeter and 3D video processor maker Sensio have formed a partnership and will sell 3D home entertainment centers. They will use small wireless LCD glasses.

Opticality Corp unveiled a line of 3D digital displays ranging in size from 17" to 50" that equip corporate marketers with a fresh alternative to conventional 2D display.

The IMAX NASCAR 3D film has pasted the \$20 million dollar in gross receipts.

BNN Tech and Emory University have began a clinical trail of a mammography system that provides a three dimensional, in depth image of the breast.

This site is amazing, it has about 30 different 3D programs accompanied by a small description of what each program does. It also tells you which ones are shareware. Great - take a look.

For those of you who need a little help with Photoshop, this site has 30 Photoshop small tutorials. It won't take 5 minutes to complete each tutorial.

<http://insidegraphics.blogspot.com>

Takashi Sekitani made a Christmas greeting card in phantogram that can be printed. Put the print on a desk and view it at a 45 degree angle with red-cyan glasses.

www.stereoeye.jp/ChristmasGreeting2004_phantogram.jpg

The latest version of StereoMovieMaker has been released, ver 0.87 :

<http://stereo.jpn.org/eng/index.html>

San Diego Stereo Camera Club Minutes January 26, 05

The meeting was called to order by President Lillian Harris at 7:30pm. There were 21 members present. The guests were Don Dotson, Jeff Wells, Oliver Dean, Sunny Ariessohn and Howard Koerner. Lillian introduced all the officers for 2005.

It was voted to grant the Natural History Museum request to borrow our 3-D glasses for their presentation in May. Norm Henkels made a plea for officers for SCACC (Southern California Assn of Camera Clubs). The present officers have held their offices too long and want to be replaced.

Glenn Stokes reported on the web site and asked for material to use on the site.

A sign up sheet was circulated for volunteers to provide refreshments at the meetings and another to host the Photo Arts Building.

Jeff Wells reported the 3-D display of the Grand Canyon needs to be updated, and asked for interested volunteers. Oliver Dean reported the availability of the book by Charlie Van Pelt about Chief Joseph and Chief Crazy Horse. Wes Western said his 3-D display is now showing in Portland. (Very nice phantogram display using his patented method-Ed) Gary Schacker's "Ellis Island" series is also showing in Portland at the 3D Center. Lawrence Kaufman led the discussion on theme slides. It was decided that the 5th slide for March would be "curves", August theme will be "architecture" and the October theme would be "food/drink". Gary Schacker and Lawrence Kaufman will make a decision about judging theme slides separately.

We enjoyed a very nice PSA sequence program - this year's sequence competition winners!

Thank you, Lillian and Luther Harris for a wide assortment of munchies. Norm Henkles will treat us in February.

Respectfully submitted,
AnnEppler

On the other hand.....are different fingers.

Information about the San Diego Stereo Camera Club

The San Diego Stereo Camera Club web site : www.sdsccl.us

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park (the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a digital club. Our annual banquet is held in November.

This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright (kwright@nassco.com)

PSA News : The New Exhibition Circuit :

Southern Cross - Entry fee : \$8; Slides only; Closes March 23, 2005;
Ray Moxom, 46 Glenayr Ave., Wesy Ryde NSW 2114, Australia
ratmoxom@tpg.com.au

Delaware Stereo Print - Entry fee : \$8; Cards only; Closes March 26, 2005;
Janet Webb, 407 Brandywine Blvd., Wilmington, DE 19809
uncoverdangel@juno.com

The February issue of the PSA Journal has an article on how to enter and win photo contests. The author gives good detail info on what judges look for and what Not to enter. A fun article is "Photography on the World's Largest Cruise Ship - the Queen Mary 2". This ship has 11 photographers and a photo gallery. They take between 15,000 to 20,000 images on a voyage. The camera of choice is the 14 meg Kodak but they shoot at a lower resolution because the largest print is 8 x 10 for \$27.50. The ship has 2 digital processing machines producing "real" photos not inkjet and run continuously: a good article by Richard Frieders.

The International Conference for PSA will be in Salt Lake City from Aug. 28 thru Sept 3.

SanDiegoStereoCameraClub News

SCACC our parent camera group is in need of "volunteers" and I will know the first week of March if we have made any progress in getting a fully functional E-board. Please consider "volunteering" to help SCACC and our Club through these difficult times.

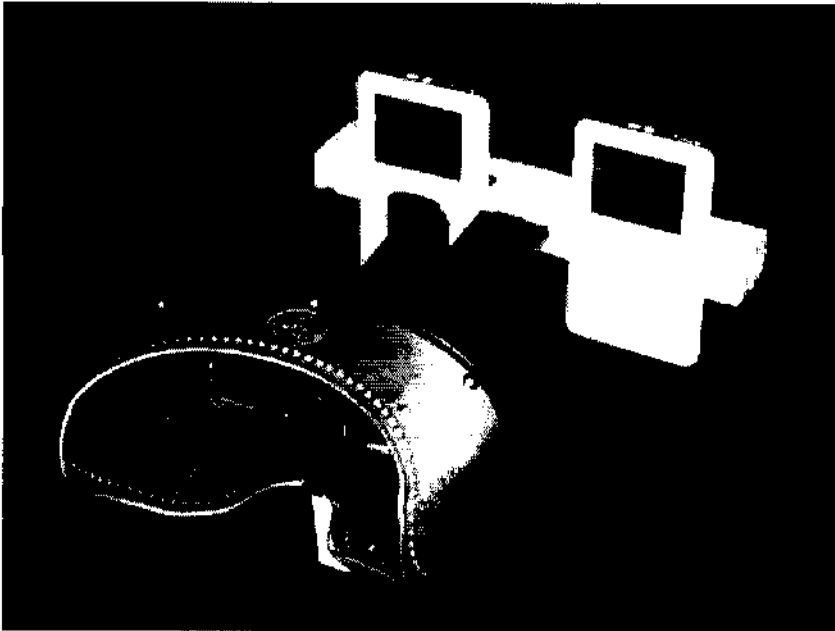
This year should be great for flowers because of the rain we continue to have. Some friends went out to Borrego the second week of Feb. - but it is too early, only small white ground flowers(technical term!) are blooming; the cactus has not bloomed. Perhaps in mid to late March will be great everywhere in the State, don't forget to take your stereo camera.

With rapid disappearance of films, papers and now photo labs maybe the Club should consider a more aggressive approach to stereo - digitally. While we will probably always have film stereo, digital is up and coming. While viewing stereo digitally has not arrived, there are many potential members making stereo for their computers. Maybe we should encourage this and recruit digital stereo people for the club.

I can see that when this takes off, film people will probably follow or fall by the wayside. I can see the advantages of both and both can exist side by side.

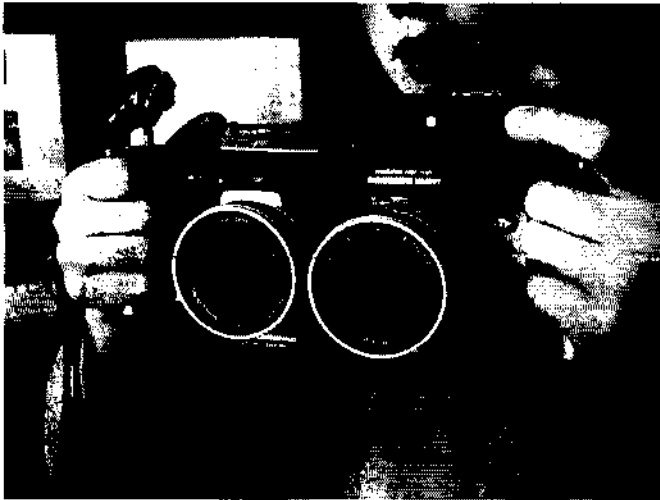
We need to form a group of active shooters of both see what we can come up with, we could recruit members from planar camera clubs.

The first week in February saw the closing of the last professional photo lab doing film , in this city. While it was a combination of slowing film processing and very high building lease costs in San Diego. Bummer.

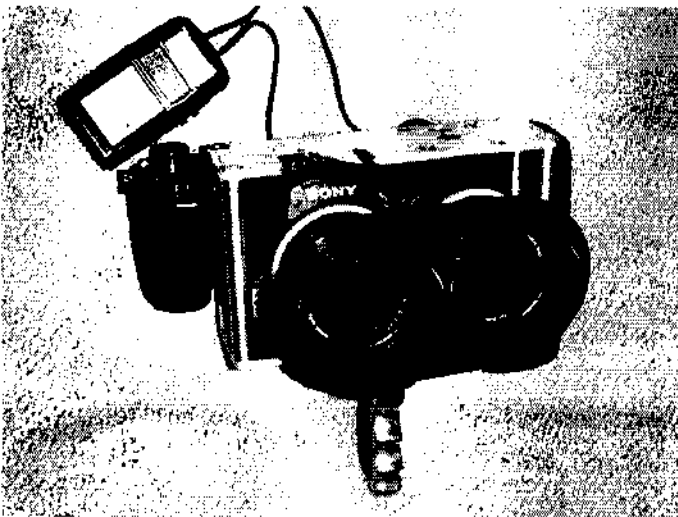


Australian astrophysicist Paul Bourke has made what must be the only stereoscope in the world from a pair of iPod photos. One can view a color stereo pair of images without specialized computer equipment.

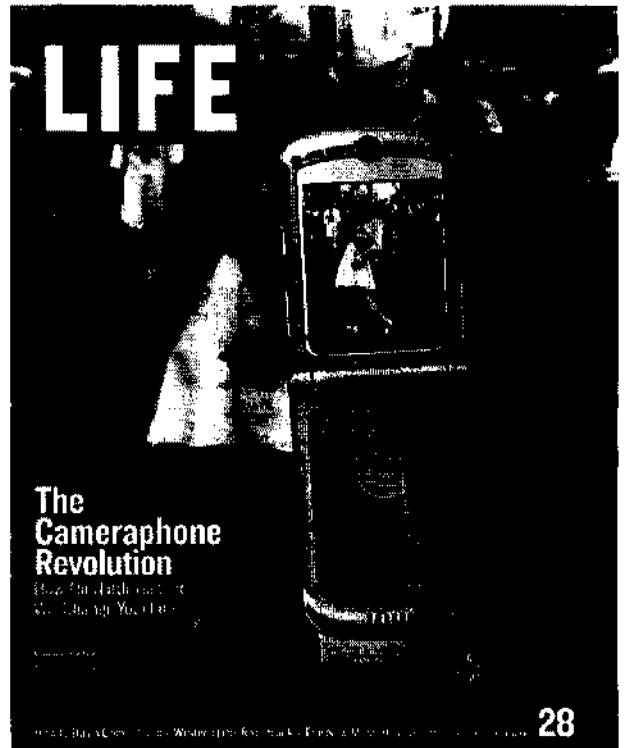
from The Cult of Mac by
Leander Kahney



David Klutho's Sony stereo rig with Lanc and Jasper adjustable bars (Dave did the Sports Illustrated 3D edition images)



John Roll's Sony rig.



Recent add for the new Life using a WW 2 image and new technology picture cell phone

Stereo Ramblings : Mostly on the web

Photo 3D finally had a nervous breakdown. For a while, conversations have become more and more concerned with digital stereo and finally several people decided to make a new 3D group for film stereo shooters only.

While there are lots of new digital cameras, digital stereo set-ups and auto stereo monitors - no new film stereo is appearing. I am told the medium format stereo camera we saw at the last NSA convention may not make it to the market.

Film disappearance is moving at a rate no one expected. Kodachrome 64 is out of Canada, Kodak has stopped Ektachrome motion picture film and E-6 (slides) film is next. Rumors say that by mid 2006 E-6 Ektachrome film will be history since the market penetration of their E-6 line is only 3% of film sold and falling. I imagine Fuji slide film will go after Kodak does - very sad.

Film is not dead but now has to share with digital imaging. Peter Jackson, director of the "Lord of the Rings" shot 3D film stereo on the site of the movie. Every time he says "cut" he picks up the stereo camera. He took over 2,000 stereo during the filming with a RBT 65mm X5 camera. Peter also uses several 3DC Slim 6X hand viewers and a Maxi 5X rotary viewer.

Holograms - if you are interested; a new product and complete kit for making holograms is available. This instant holographic film compares itself to the ease of using a Polaroid camera. The complete kit is \$139. www.litiholo.com/hologram_film.html

There are several new products that are not stereo but are not flat. This screen always you to see the product away from the background and you can turn the object 360 degrees. The screen is not auto-stereo. www.3dsolar.com

The Yahoo 3D group sites just keep growing. The 3D collector site is now up, brag about your flea market find or grieve about what your mother threw away. Tips on buying, club announcements and seller's lists are much appreciated. 3D collecting is fun ! To join, please go to <http://groups.yahoo.com/groups/3D-collector/>

This site is amazing. This is a Chinese company who has been in the 3D business for quite some time judging by the amount and diversity of these products. There are 3D videos cameras, 3D video camera conversions, shuttered glasses, tons of higher end products but no film stereo cameras. Take a look , you will be surprised by the diversity : www.tj3d.com

The wonderful stereo free ware program by Masuji Suto has a new revision. The latest StereoPhotoMaker allows you to add a rounded-rectangle or no frame to the image, as well as the previous Victorian rounded top frame. The stereo cards may be optionally outlined in black and the background color may be chosen from 48 system colors or 16 custom designed colors. The finished card may be saved in a lossy or lossless file format so that you can choose your output printing. A great program : <http://stereo.jpn.org/eng/index.html>

Dr. T has started the new Yahoo 3D stereo group for film shooters. If you would like to be added to this list go to : <http://groups.yahoo.com/group/film3d/>

Todd Eifert, a LA 3D shooter, is having good success with a twin pair of Canon Digital Rebels. He is using a single audio patch cord from the camera remote input to the same port on the second camera. The fire button controls both the focus and fire of each camera. He is shooting flash at 1/30 and gets flash synch 4 out of 5 times. Pretty simple set up and works well without much auxiliary equipment.