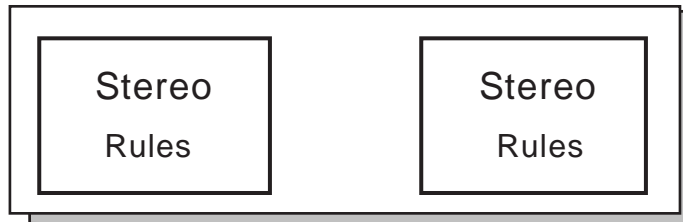


The Newsletter of the
San Diego Stereo Camera Club

FUSION

September



2004

The Stereo Program for this month is :

The National Parks and Monuments of the American Southwest

This show is brought to us by Glenn Stokes

We will continue to have an Open Projector after the scheduled program,
bring some good stereo slides to show our guests.

Refreshments for the September meeting : mystery person

Photo Arts Bldg : Glenn Stokes will sit the Photo Arts Bldg on August 8

Next swap meet nite :

Early in the next year, unless someone needs some equipment.

San Diego Stereo Camera Club Minutes for August 25, 2004

The informal meeting started at 7 pm with refreshments provided by Glenn Stokes. The regular meeting began at 7:30 pm.

We had two guests from Pennsylvania and 16 members in attendance. Summer is hard on Club meetings. Oliver Dean who is a member of the Pasadena Club, was in town as guest of Norm and attended our meeting. Oliver is doing the upgrades to NuView video attachments. The NuView uses the camcorders interlaced fields to separate left and right images and you use liquid crystal shutter glasses to view the resulting stereo images on your TV. If you have a NuView or are thinking about buying one, Oliver can make a great improvement in its function. The costs are nominal \$75 or \$90 depending on what you want. Give him a call (310)635-2400 or email at

<http://www.geocities.com/3dimages@sbcglobal.net>

Tonight's program is the second Club Competition. The theme for the fifth slide is "Transportation". The judges were Oliver Dean, Ken Wright and Vic Flanigan. The Club standings after the second Competition are:

Gary Schacker - 113

Lawrence Kaufman - 99

Lillian Harris - 92

Vic Flanigan - 90j

Norm Henkels - 90

Glenn Stokes - 90

Luther Harris - 86

Leon Hoffman - 82j

Nancy Butler - 78j

News in the film world is not that good. Ilford in England makers of film, paper and digital items has filed for bankruptcy. Agfa in Germany has sold off it's film and paper business to a group of investors who hope to make a going business of it. Kodak is in the process of selling it's last film processing lab in New Jersey. The analog film business has been decreasing at a rate of 5 to 10 percent a year. Ilford declined 26% last year, Kodak declined 8% but had a 48 % increase in digital sales. Times are a changing.

Ken Wright, Secretary Pro-tem

Information about the San Diego Stereo Camera Club

The San Diego Stereo Camera Club web site : www.sdsccl.com

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park (the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot).We share the bldg with many planar camera clubs, a darkroom club and a video / movie club. Our annual banquet is held in November.

This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright (kwright@nassco.com)



Jacques Lartigue stereo image of an Opera



Wonderful early Stereoscope that was recently sold.



DELTA BREEZE IS SHOWN WITH THE VIEWER SLID OVER THE LCD SCREEN, READY FOR SHOOTING.

Larry Heyda's Delta Breeze
Tri-Delta like, 5 megs, stereo viewfinder
Larry's site : www.freewebs.com/larryeda/



German stereographer camera set-up

Stereo Ramblings : Mostly on the web

The Tuesday September 7 edition of the Currents in the San Diego Union-Tribune had an article and several photos about ViewMaster and it's 65th anniversary. The collection of Randall Ellis of Deltona, Fla was the feature with some conversation with Mary Ann Sell and her huge collection.(40,000 reels and 500 viewers).

The August 19 issue of the San Diego Reader has on it's cover a photo of two small boys with their comic books and 3D glasses on their faces - the article is about Steve and Bill Schanes. These guys restarted the independent comic industry and tried to revive 3D comics 1984 by putting out comics conversion by Ray Zone. There are lots of pictures of Ray's comic books and the story is an interesting look at the business of comic books.

A very good explanation and demonstration of the anaglyph process can be found on Etienne Monneret site <http://anabuilder.free.fr/Phantogram/index.html>

Dr. T went to Greece (his homeland) for the Olympics. George has exposed and processed many rolls of stereo at this Olympiad - we all will see some of these stereos showing up in future Stereo Competitions and maybe at the next NSA Convention if we are lucky.

Bob Manle has moved from Vista to Incline Village in Nevada. He has an updated site for your custom ViewMaster and lenticular needs.

www.3d-web.com

ViewMasters are again being sold at Walmarts, Toys-R-Us and I hear Target(not confirmed) The 65th Anniversary sets are there as well as Extreme 3D(bikes, blades and boards), Shrek 2 and Spongebob Squarepants. Shrek 2 and the Extreme 3D are very good while Spongebob and the other cartoon issues are average.

This German 3D lady has on her site, images of her 3D cameras (one underwater) and of her products for sale. It is not in English but the cameras look interesting. Michael Przewrocki will get details on this equipment and let us know in future Photo 3D posts. Michael is also going to the Photokina in Germany at the end of this month and will have a stereo report.

Olympic facts courtesy of Dr. T : The ancient Olympics lasted 1,169 years during which 293 Olympiads were recorded from 776 BC to 393 AD - Modern Olympics have been going for only 108 years. The first 12 Olympiads only had one athletic event - the run of one stadion or 192 meters. And finally only first place counted in the ancient Olympics - you got nothing for second or third place.

Dennis Green has produced DVD's of the NSA workshops the "Art and Science of Homemade Digital Stereo Cameras" and "An introduction to making Phantograms". Details on theses and other workshops can be found at <http://home.comcast.net/~workshops/>

If you are technically inclined, Mike Davis has revised his Stereo Base spreadsheets for macro and normal distances <http://home.globalcrossing.net/~zilch0/tools.htm> This site has lots of other info items for stereo and analog shooters.

Norm sent me a site about Purdue University and their experiments with 3D and digital projectors. The passive stereoscopic image project uses 24 projectors, 13 computers and a non polarizing screen to make images that can be examined from an unlimited number of angles. You can take satellite images of a city, project them on the screen and actually walk through the image of the blocks of the city. Cost of the project - \$160,000. Well, maybe someday!

PSA News : The New Exhibition Circuit :

Detroit Exhibition of Photography - Entry fee : \$7; Slides; Closes Sept. 13, 2004;
Ron Genaw, 30552 Glenwood Circle, Warren MI 48088-3337
rongenaw1@comcast.net

Sixth Cascade Intl. Exh. - Entry fee : \$ 7; Slides, prints and electronic; Closes Oct. 26,
David W. Allen, 14605 SW Carlsbad Dr., Beaverton. OR.
Email : dwallen@verizon.net

The 66th Annual International Conference of Photography was held in Bloomington, Minnesota the second week of this month. PSA headquarters has over 5,000 large original prints from famous people and the decision has been made to liquidate them and save PSA the insurance and storage as well as providing the organization with a good amount of cash. PSA has recently turned 70. PSA had a cruise to Alaska in June with a variety of cabin prices starting at \$874 per person. Next years summer cruise begins June 4, 2005. This years Recognition of Photographic Achievement awards have been posted. The 2004 PSA Youth Showcase have been chosen with some very work by these young photographers. The International Stereo Camera Club final standings are in - we came in third , not bad.

1 - Detroit	157.5	5 - So. Cal	134	9 - Sydney	95
2 - Cascade	147	6 - Puget Sound	132	10 - Chicago	79
3- San Diego	141	7- Cordova	127		
4 - Atlanta	134	8 - Genesee valley	120		

SDSCC :

SCACC and a few interested persons want to make next years Scott Watson Salon more relevant to the overall photo community. The thought is to make it open to all photographers in the city, similar to the Del Mar Faire. This would entail a lot of work and organization. Slides, prints, stereo (slides, cards, digital), video and any digital media would be eligible. We would need volunteers and a Chair Person to run our stereo end of this idea. We can talk about at the meeting and come up with a plan.

It looks like we will need to participate more in the building seating next year, however we do have a central location and the rent is very inexpensive. Lets hope we can remain in the building for years to come.

While thinking about this proposal, I think we need to look towards digital for the younger people. With the possible demise of black & white films, slides film seems next on the list. The local slide labs(E-6 process) are doing less slide film every year and Kodachrome is running out of processing labs (with Kodak's departure) - digital is the sign of the future. Are there many people in the Club shooting digital stereo? If you don't have a new digital rig, digital on a slide bar is very easy for close ups and non action shots. At the next meeting, we could find out where the Club is in digital stereo and when we are going to jump into digital stereo.

I heard ...

The Museum of Photographic Arts in Balboa Park now has three new exhibitions. The "Circle of Memory" is an installation by six artists that commemorated children and loved ones that are missing or have died. The second is "Recent Gifts : for Eye and Mind" a group of images from the permanent collection by Roman Vishniac, Doris Ulman, Arthur Lavine, Kenro Izu and more received as gifts to MOPA.

The last new exhibit is "David Fokos : Borrowed Time", a San Diego black and white photographer with a minimalist style - really beautiful images!

All these current exhibits last until early November.

www.mopa.org

The "monthly" Bagnall's Camera Expo's has found a spot at the Orange County Fair grounds for Oct., Nov., and Dec., and we will know later if this is financially feasible for the family to continue with these events.

The Getty has a show "Spirit into Matter : the Photographs of Edmund Teske" thru Sept. 26, 2004. Edmund was a well known instructor and photographer in LA. "Coming of Age" in Ancient Greece - how children lived in ancient Greece begins Sept 14 and ends Dec. 5

www.getty.edu

California Museum of Photography at Riverside will have Rinko Kawauchi from Oct. 2 thru Jan 2, 2005. This acclaimed Japanese photographer investigates the eternal and ephemeral in muted tones and delicate compositions. I believe the CMP is trying to tell us that Rinko is a good photographer. Also at the Museum are the portraits of George Faltzer-Feroff and "Monkey on your back" a photo exhibit of monkeys in entertainment and experiments - both thru Jan 2, 2005

www.cmp.ucr.edu

The LA County Fair will be at the Fair grounds in Pomona Sept 11 thru 26.

The Photokina - the largest photo technology show in the world will be held at the end of this month. All the new equipment/programs will be debuted at this event. 3D stereo should make a big showing. More3D will introduce morpheus3 mobile, a new universal and yet mobile 3D projection system that works on any white wall with any 3D content. The new 3D medium format camera from China may be introduced. Many more projection systems and 3D LCD screens and software will be introduced. The Delta Breeze camera by Larry Heyda will be there. We will get a report on the event next month.

HOLO FX, will display at the Toronto Film Fest using their newly developed full motion 3D stereoscopic display medium. This new advertising medium projects three dimensional images onto a transparent screen, the full color 3D video images float, zoom and rotate in mid-air. This system is bright enough to be used outdoors. Don't know when we will see this system - sounds great.

IMAX and Warner Bro's. are about to start their second IMAX 3D film "Denizens of the Deep" for distribution in the Spring of 2006. This after great success with "NASCAR 3D" and making \$70 million on "Into the Deep". Warner will release in November "The Polar Express" a combination of next generation motion capture technology with state of the art digital animation all rendered in IMAX 3D.

Frank Lloyd Wright's Fallingwater : revised View-Master reel now available. After repair work, the steel supports on the concrete cantilevers have been removed and the house is restored to its original splendor. View*Productions has re-photographed Fallingwater a published a revised V/M reel containing four entirely new images of the house. Available thru December as a stand only reel for \$12 :

<http://viewproductions.com>

"Stereo Views" the Cascade Stereo group newsletter has a great article on Phantograms - Wes is mentioned in this article :

www.cascade3D.org