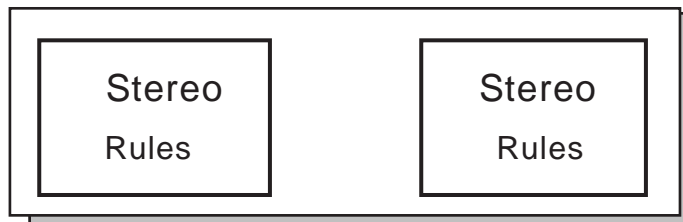


The Newsletter of the
San Diego Stereo Camera Club

FUSION

August



2004

The Stereo Program for this month is :

The Second Club Competition

With the 5th "Theme" slide/card about Transportation

Let's have a good turn out for this Competition,
you can't win if you don't enter.

We will continue to have an Open Projector after the scheduled program,
bring some good stereo slides to show our guests.

Refreshments for the August meeting : Glenn Stokes

Photo Arts Bldg : Glenn Stokes will sit the Photo Arts Bldg on August 8

Next swap meet nite :

At the August Club meeting night, we will have our next swap meet night. Bring something photo related preferably stereo, that you would like to sell or swap

San Diego Stereo Camera Club Minutes for July 28, 2004

The informal meeting started at 7 pm with refreshments provided by Lillian and Luther Harris.

The regular meeting began at 7:30 pm.

Accolades were given to Gary Schacker for the outstanding stereo program he photographed and co-produced with Sheldon Aronowitz on the history and current status of Ellis Island. This program won (earned) the highest awards at the 2004 NSA Convention and was the feature article in the current NSA publication "Stereo World".

The Harris' cleaned the Clubhouse this month and repaired the two broken stereo viewers. Ann and Ken Eppler hosted the clubhouse in July and greeted and talked to 129 people who came in.

Lillian asked for volunteers to host the building in Sept. and for refreshments, also in Sept.

She also reminded everyone that August is a competition month with the 5th slide of each entry to have the theme of : "Transportation". After a discussion it was decided that the 3rd competition in October would have "Water" as its theme for the 5th slide.

Our Club web site can be found at "sdscc.us". This is also in our newsletter. Ken Wright and Gary gave a report on the NSA convention. They spoke of the high quality of the programs and workshops as well as the vendors' sales. The next Convention in 2005 will be in Irving, Texas.

Norm was again thanked for hosting his Great 4th of July Picnic at his home. Wes Western can make a limited amount of his wonderful Stereojet vectographs for a nominal fee (to cover his expenses)

The very special program for the night was the "Ellis Island" production made by Gary Schacker and Sheldon Aronowitz. He explained how it took over two years to get permission to have access to the facility, and all aspects and dangers of shooting stereo images in these run down buildings. A set of these images will become property of the U.S. Government's National Park Service Historical Archives. It took five 10 hour days to shoot the production with 405 pairs shot and 230 pairs rejected.

Ken Eppler provided some of his work on the "Open Projector".

After the program everyone returned to the refreshments and there was a lot of discussion about the slide show. A nice evening!

Lee and Shirley Hoffman, Secretary

Information about the San Diego Stereo Camera Club

The San Diego Stereo Camera Club web site : www.sdscc.us

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park (the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a video / movie club. Our annual banquet is held in November.

This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright (kwright@nassco.com)



Nikon Rangefinder stereo lens



Complete Realist Macro outfit - very rare



Sony f717 with Rob Crocketts lanc connector and flash set up at different stereo bases, Elliot Swansen's setup



vladmaster ViewMaster workshop, Gabriel Jacob photo



Livingdruga

Stereo Ramblings : Mostly on the web

The news seemed slow this month so I checked the web for stereo sites to add to the newsletter - 89 pages from google!

The Amateur Photographic Exchange Club has a nice site that gives info on using a single camera for stereo and how to make print stereographs plus several galleries :
<http://home.earthlink.net/~pgwhacker/APEC/HowTo/HowTo.html>

How about a gallery of stereoscopic rural Japan : www.rpm.or.jp/home/h-kouno/3dphoto.htm



Ray Hannisian makes 3D videos and slide of lots of subjects. Here he is in Mexico with his 3D video helmet cam getting ready to make a 3D video of the Mayan Ruins at Palenque.
<http://www.ray3d.com/>

Found a large anaglyph gallery site : called Stereographic Galleries; it has stereo pinholes, travel, architecture shots, National Monuments and a link to NASA's Mars anaglyphs : www.rdrop.com/~tblack/3d_imag/3dIndex.html.

Ron Labbe's site (a good guy) <http://www.studio3d.com/pages/stereophoto.html>

The World of 3D : www.3dphoto.net/stereo/stereo.html

Let the Optometrists site teach you how to free view parallel images with the Famous Frankfurter Experiment : www.vision3d.com/sgphotop.html

A good overview site on early stereo and current stereo trends :
www.shortcourses.com/how/stereo/stereoimages.htm

This is an entertaining site : www.geocities.com/TimesSquare/1658/stereo.html

How about shooting twin medium format Lubitel(not the best cameras) on a slide bar :
www.panix.com/~reynolds/photography/stereo/

3D Caves, Fungi and Forests of New Zealand : <http://nzphoto.tripod.com/stereo/>

A stereo link site : <http://medfmt.8k.com/mf/stereo.html>

A VERY BIG stereo link site : http://dmoz.org/Arts/Photography/Techniques_and_Styles/3D/

Stereo photography of fluorescent minerals www.minerant.org/photo/floustereoE.html#

Time-for-space wiggle stereo and how to do it www.well.com/user/jimg/index.html

This is Jim Gasperini's site, he makes his living doing stereo and has shoot the Burning Man Festival and is a member of the Oakland Stereo Club

PSA News : The New Exhibition Circuit :

Detroit Exhibition of Photography - Entry fee : \$7; Slides; Closes Sept. 13, 2004;
Ron Genaw, 30552 Glenwood Circle, Warren MI 48088-3337
rongenaw1@comcast.net

Chicago Lighthouse - Entry fee : \$7; Slides; Closes Sept. 29, 2004; Suzanne Kiredjian
8300 Gross Point Rd., Morton Grove , IL 60053. Cards to Elizabeth Mitofsky
3558 W. Loyola Ave., Lincolnwood, IL 60712

The August 2004 issue of the PSA Journal has arrived by US mail. The Big news is the upcoming Minneapolis PSA International Conference being held Sept 5 thru 11 of this year. Check the web site for details :

<http://www.psa-photo.org/conference/Conf-Reg-Forms-2-17-04-Rev.pdf>

There is a new editor for the Journal, Diane Trout Harwood now has the job - Good Luck!

Dr. Max Thorek, Hon.PSA, FPSA, founder and first president of PSA exhibited from 1925 to 1955 and entered 1,111 exhibitions and exhibited 4, 021 prints - now that's a lot.

There is a good article on the creative process by Denis Gionet and good piece by Huntington Witherill about the nature of digital photography - he is also a presenter at this year's Conference.

SDSCC :

Oliver Dean from the Pasadena Stereo Club will be at our meeting and will be staying with Norm Henkels for a few days. Oliver is performing upgrades to the NuView 3D attachment for your camcorder, eliminating at least 3 known flaws. If you want to save shipping charges both ways, you can pick up your NuView at the SDSCC meeting or at Norm's house. NuViews currently sell new for \$195 (originally \$400) and can be bought from www.buypcmuds.com/store/ and from Dalia and Andrew at www.3dstereo.com

The upgrades cost \$75 but make a mediocre product into an acceptable 3D machine.

Siggraph :

I was unable to make it to the big computer graphics exhibition this year but there seems to have more stereo items than ever before. A lot of them were improved versions of previous products. There were at least four vendors for autostereoscopic displays (no glasses needed), an experimental system by Mitsubishi, new 3-D display systems, several new 3-D movies, new software for quickly converting 2-d photos and movies into 3-D and several 3-D stereoscopic works of art. Sounds great, can't wait to hear more, maybe Rob has some more info?

I heard ...

The Museum of Photographic Arts in Balboa Park now has three new exhibitions. The "Circle of Memory" is an installation by six artists that commemorated children and loved ones that are missing or have died. The second is "Recent Gifts : for Eye and Mind" a group of images from the permanent collection by Roman Vishniac, Doris Ulman, Arthur Lavine, Kenro Izu and more received as gifts to MOPA.

The last new exhibit is "David Fokos : Borrowed Time", a San Diego black and white photographer with a minimalist style - really beautiful images!

All these current exhibits last until early November.

www.mopa.org

The monthly Bagnall's Camera Expo's have had to shut down because the Sequoia Club where the Expo has been held for the past several years has went into bankruptcy. The family is going to skip a few months and re-start at the Orange County Fair grounds.

The Getty has a show "Spirit into Matter : the Photographs of Edmund Teske" thru Sept. 26, 2004. Edmund was a well known instructor and photographer in LA.

www.getty.edu

California Museum of Photography at Riverside has "Dog Days of Summer" a dog photo show by 20 artists including Diane Arbus and Elliott Erwitt. On CMP's web site, you can view Iraq photos from the Keystone and other collections since 1956 and India from the Keystone-Mast collection

www.cmp.ucr.edu

The LA County Fair will be at the Fair grounds in Pomona Sept 11 thru 26.

The SurplusShed has an item for the stereo collector - a projection system that is

described as being used in theaters with "Friday the 13th - 3D" and Jaws - 3D". The item is a fair size piece in a big box.

www.surplussed.com/pages/item/m2234.html

At the NSA Convention, the Phantogram Workshop was well attended. Steve has put the presentation on the web. It is pretty complete and should get you started - scroll down the site:

www.shughes.org/georgia3d/

From the new 3D items department, Shrek 2 is out as a 3 reel V/M packet and the stereo is said to be very good ; and Extreme 3D a look at bikes, blades and boards performed by pros in an in-your-face 3D. Better get down to Toys-R-U's before something bad happens to this heavily in debt company.

Masuji Soto has upgraded his cool stereo freeware program StereoPhotoViewer Applet. This new applet allows you to view a slide show of images with a Browser on your hard drive. It gives you a choice of stereo viewing options.

<http://stereo.jpn.org/eng/>

Norm sent me a web site for a new 3D camera system. It is currently in the development stage and is "inexpensive" by industry standards : the development kit bundles a small 3-D camera with a standard USB interface and cable, an application programming interface and documentation. The developer can place the application and code into the end-user device his company is making similar to the way single chip CMOS cameras are integrated into cell phones. You too can include 3D ???(camera, video,etc) into your next project. The really cool thing is the way this new chip works : the Equinox chip resolves a scene into "pixels" as does an ordinary camera chip but instead of simply providing the brightness of each pixel, Equinox additionally provides the distance from each picture element to the sensor chip rendering the scene into three dimensional objects that are easily processed by even tiny computers in cell phones or PDA's. This chip will provide many new 3D gadgets. And if you must be the first on your corporate block to make a new 3D item - the development kit is \$7000.

www.canesta.com/news/08102004.htm