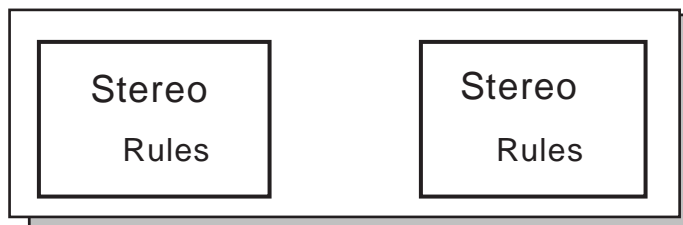


The Newsletter of the
San Diego Stereo Camera Club

FUSION

July



2004



Photo courtesy of
Mike Kersenbrock

The Stereo Program for this month is :
The Award Winning Stereo Program
“Unseen Ellis Island”

By Gary Schacker and Sheldon Aronowitz
This program won the Paul Wing Award for best stereo
program and an award for the article in “Stereo World”
at the recent NSA Convention. More on page 2.

We will continue to have an Open Projector after the scheduled program,
bring some good stereo slides to show our guests.

Refreshments for the July meeting : Luther and Lillian Harris

Photo Arts Bldg : Glenn Stokes will sit the Photo Arts Bldg on August 8

Next swap meet nite :

At the August Club meeting night, we will have our next swap meet night. Bring something photo related preferably stereo, that you would like to sell or swap

San Diego Stereo Camera Club Minutes for June 23, 2004

The informal gathering started at 7 pm in the Clubhouse with refreshments provided by Ken Wright. President Lillian Harris started the regular meeting at 7:30pm. Ken also shared some new additions to his "ViewMaster" slide collection.

Norm Henkels invited all members to attend his 4th of July party at his home. He will again have "Phil's barbeque ribs and chicken" along with many other good eats.

President Lillian Harris reminded us that the month of August is the 2nd Club Competition with "Transportation" as the 5th slide theme. We then discussed the theme for the 3rd competition in October. It was decided that "Water" would be the theme for the 5th slide entries.

It was announced that our Club placed 2nd (in a tie) within the International Stereo Club Competition.

We then viewed projected slides for the ISU 15th Congress to be held in England in 2005. The town of Eastbourne near the southern coast will be the host. At this Congress will be wonderful slides (several of the presenters were at the NSA Convention-Ed) and lots of new and different stereo cameras not seen in the US.

The Club then had the pleasure of seeing the ViewMaster Competition winners.

At the conclusion of the regular meeting we all returned to the refreshments where we could talk about what we saw tonight.

Lee and Shirley Hoffman, Secretary

Congratulations Gary and Sheldon

Congratulations are in order for SDSCC member Gary Schacker and fellow stereo photographer, Sheldon Aronowitz. These gentlemen produced a beautiful, touching and technically great work of art. The show won the Paul Wing Award for best projected stereo program at the recent NSA Convention AND they (article written by Sheldon and stereos by both men) won the award for the best modern article on stereo in the NSA publication "Stereo World" - 15 pages in all, including the front and rear covers ! We think that this is the first time a single group has won both awards. What a feat. The project was long and hard but the end results were simply spectacular and contributed to the preservation of this significant historic site. Good job, guys.

Information about the San Diego Stereo Camera Club

The San Diego Stereo Camera Club web site : www.sdscc.us

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park (the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a video / movie club. Our annual banquet is held in November.

This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright (kwright@nassco.com)

Displays in
the 3D Center
of Portland



Photos
courtesy of
Mike Kersenbrock



NSA Stereo Projectors
RBT's, Brackett, Carousels



NSA Stereo cards display

NSA Trade Show



Stereo Ramblings :

Just a few thoughts on the NSA Auction. Prices for 1950's camera equipment seemed lower than in previous years but maybe the demand is down and there is ebay. Good stereo cards, Indians and some rare cards still get hundreds of dollars at these auctions. Some items were too big to buy for those of us who are flying out and an early stereo camera did not make it's \$1,000 reserve. Tru-View went very inexpensively as did some of the ViewMasters

At the NSA Convention, was what is believed to be the first postal cancellation in 3-D. The Post Office had an employee there on Saturday to cancel postcards and envelopes in 3-D . The Cascade group had designed and sold 3-D envelopes for the the 3-D cancellation.

Universal Studios' Islands of Adventure theme park has the Amazing Adventures of Spider-Man ride in 3D. Put on your 3D glasses for an eye-popping, pulse pounding, first-of-its-kind 3D thrill ride.It's good vs evil as Spidey battles 3D monsters that jump on your vehicle. The new movie Spider-Man 2 introduces classic Marvel villian Dr. Octopus. Riders can see the Doc Ock in action on the ride, too.

Photos courtesy of Mike Kersenbrock



Prototype medium format camera and new \$69 medium format viewer from Uni-Color. The actual camera is to be ready in December 2004 and the viewer is available now.



RBT cameras: John Golden (3D Concepts) has six different siamesed 35mm twin stereo cameras. The other camera has a dual lens half frame macro system for your own SLR camera, it comes in 7 focal lengths



John Roll's Mamiya 6 x 7 stereo camera, he waited 3 years for this camera.

John Golden site is : www.make3Dimages.com

Steve Berezin site is : www.Berezin.com/3d

3D Center site is : www.3dcenter.us

Terry Wilson has phantograms and cave stereo: www.terryfic.com and terryfic.com.caves2000/

Very unusual custom ViewMasters being made by Vladimir, these are short stories : www.vladmaster.com

PSA News : The New Exhibition Circuit :

41st Exhibition of Stereo Photography - Entry fee : \$8; slides & cards; Closes Aug. 16, 2004;
John K. Taylor, 23 Hutton Ave., Hartlepool TS26 9PW England, UK
TDS@beeb.net

Detroit Exhibition of Photography - Entry fee : \$7; Slides; Closes Sept. 13, 2004;
Ron Genaw, 30552 Glenwood Circle, Warren MI 48088-3337
rongenaw1@comcast.net

Chicago Lighthouse - Entry fee : \$7; Slides; Closes Sept. 29, 2004; Suzanne Kiredjian
8300 Gross Point Rd., Morton Grove , IL 60053. Cards to Elizabeth Mitofsky
3558 W. Loyola Ave., Lincolnwood, IL 60712

The PSA Journal for July 2004 has hit the news stands. The next big stereo event for the summer of 2004 will be the PSA International Conference in Minneapolis, MN. from Sept. 5 thru 11. On thursday of the Conference the 41st Annual PSA Stereo Sequence Exhibition will be projected from 8:30 am to 12:30 pm. Also, the program "How to take better Stereo Pictures" by Dr. George Themelis, has just been added to the Conference.

The Journal has several very good and diverse articles. One is about the Bowerbirds of Northeastern Australia, this bird builds bowers (complex structures built on the ground) as stages for the males courtship displays and vocalizations - very nice article. A tribute article to the Master Photographer Yousf Karsh and a good article by Fran Cox on "Seeing the Light" - discussing the direction of light and how it affects your work.

NSA :

Carolyn and I are back from very good time at the NSA Convention in Portland, Oregon. The Cascade Stereo Club and all it's members did a fantastic job of providing us with a good Convention and stereo things to see. The new 3D Center is coming along nicely. We were there for the guest reception of the next 3D artist to be on display at the 3D Center - Ray Zone. The next day we spent at the Cinema 21 watching 3D movies - some better than others, with the "Little Magician" a new movie from India but shot mostly in New York City a PG rated success. Thursday started the stereo projection and workshops. Had to miss some of each, what a shame. Room hopping (selling stereo stuff out of your hotel room) went on every night. Plenty of stereo things to see. The SSA (Stereoscopic Society of America) barbeque on thursday nite went well and many of us huddled around one table that was passing around the medium format folio and the work of medium format shooters in serveral viewers. Quite nice. Friday brought the Stereo Theater into full swing. RBT's, ViewMaster, Goetschmann (hugh medium format projectors - 4 of them), Kodak Carousels, Hasselblad medium format projectors and several digital projectors and related dvd's and laptops all participated in our enjoyment of stereo in it's many forms. Workshops continued. Phantograms and stereo cards and anaglyphs were displayed in an adjacent room. That night, was the stereo auction followed by an adult presentation at around 10:30 in the evening. Meanwhile, groups meet (Internet, ViewMaster, etc.) people got together to exchange ideas. Saturday brought the Trade show and more workshops with the Banquet on Saturday evening. Sunday, the President breakfast, trade show, stereo theater and final things stereo - whew, what an event THANKS EVERYONE !

I heard ...

The Museum of Photographic Arts in Balboa Park has Robert Weingarten's two shows - "6:30 AM" a year of photos of Santa Monica beach out his front window at 6:30 AM every morning and - "Another America : RW's Testimonial to the Amish". Both these exhibits end August 15

www.mopa.org

August 15 is the monthly Bagnall's Camera Expo in Buena Park, 7530 Orangethorpe Ave. 9:30 am till 2:30 pm.

California Museum of Photography at Riverside has "Dog Days of Summer" a dog photo show by 20 artists including Diane Arbus and Elliott Erwitt. On CMP's web site, you can view Iraq photos from the Keystone and other collections since 1956 and India from the Keystone-Mast collection

www.cmp.ucr.edu

The Getty has a show "Spirit into Matter : the Photographs of Edmund Teske" thru Sept. 26, 2004. Edmund was a well known instructor and photographer in LA.

www.getty.edu

Charley Van Pelt, one of the last salesmen/photographers for ViewMaster is still involved with the reels. His "Along the Lewis and Clark Trail" is four packets of three reels and has a great color book illustrated with stereo views. Charley is a nice person and does

great work. He has many other projects that will be released later. Take a look at his site :

www.charleyvanpelt3d.com

Don Lopp's scanned medium format stereo images can be seen at :

www.chairboy.com/don_lopp/

ViewMaster is celebrating it's 65 anniversary and has produced a limited edition set with a specially decorated viewer and eight reels, one 1930's reel, one 1940's ,etc. The set is currently at Toys-R-Us and sells for around \$18.

Stereo photographer Larry Stephey is making it his mission to document every Missouri State Park and Historic site in 3-D.

[//groups.msn.com/Missouri3D/whatsnew.msn](http://groups.msn.com/Missouri3D/whatsnew.msn)

"Is This Tomorrow" a weekly online comic strip is celebrating it's first year online by presenting the strip in 3D anaglyph that is a tribute to 50's science-fiction films.

www.isthistomorrow.com/3d/3dintro.html

Anachrome 3D anaglyphic glasses are available in two types, each with a diopter to sharpen the red image.

www.anachrome.com

The ISU publication "Stereoscopy" is greatly improved, with color stereo and lots of good articles. You should consider joining this International group of stereographers : www.ISU3D.org



Jacques Lartigue was a great turn of the century photographer. Most did not know that some of his most famous photos were from stereo pairs. A new set of 100 cards with a 32 page booklet is being produced by Bill Hibbert. www.designforlife.com