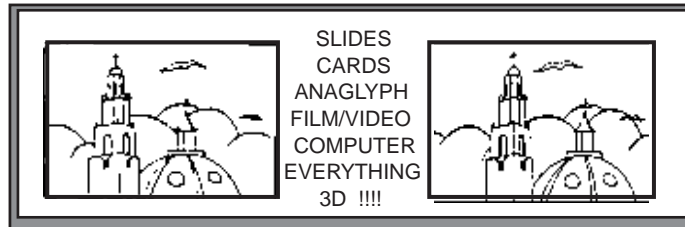


The Newsletter of the  
San Diego Stereo Camera Club

# FUSION

May



2004

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The Stereo Program for this month is :

## Stereo Inter-Club Competition Judging

It is our turn to judge the Inter-Club Competition.  
Our Club is competing with stereo clubs from the US and  
Australia. Each club has only a few chances to compete, so  
the clubs have to enter the best slides they can.

We will continue to have an Open Projector after the scheduled program,  
bring some good stereo slides to show our guests.

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Refreshments for the May meeting :                      Nancy Butler

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Photo Arts Bldg :              Norm Henkels sat the Bldg on May 2

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Next swap meet nite :

At the May Club meeting night, we will have our next swap meet night. Bring  
something photo related preferably stereo, that you would like to sell or swap

## San Diego Stereo Camera Club Minutes for April 28, 2004

The informal meeting started at 7:15 pm at the Clubhouse. Refreshments were provided and hosted by Wes Western.

There were 31 people attending the meeting. Twenty-one were members and 10 were guests. At 7:30 pm the formal meeting started, headed by our President Lillian Harris. She thanked Dr. Janet Moyer for her advertising in the "Reader", which brought in all 10 of tonight's guests. She also thanked Wes Western for tonight's refreshments.

Lillian also thanked Norm Henkels for hosting the April 2004 open house at our Clubhouse. Lawrence and Cassie Kaufman were commended for their support in the Scott Watson competition.

Lillian then reported on the awards from the 2004 Scott Watson exhibition, Stereo Division. they are :

Best of Show -

"Vermont Tableau" by Gary Schacker

Honorable Mention -

"A Cold Morning" by Lillian Harris

"Snow Powder" by Gary Schacker

Accepted Images -

"Two Geese" by Luther Harris

"Stone Angel" by Lawrence Kaufman

"Pineapple Statue" by Lawrence Kaufman

"Big Splash" by Lawrence Kaufman

"Old Wood" by Gary Schacker

"The Good Life" by Gary Schacker

"Arch Rival" by Glen Stokes

"Lake Powell #4" by Glen Stokes

Lillian and Luther Harris then provided this evenings slide show with their production called : "Scandinavia Plus". This was an outstanding slide show covering their trip to a number of countries. As well as showing where they went the stereo and photographic quality was great and much appreciated.

After the meeting, all returned to the refreshments provided by Wes Western. Wes again provided some of his special amazing anaglyph stereo work for us to enjoy.

Respectfully submitted,

Lee Hoffman, Secretary

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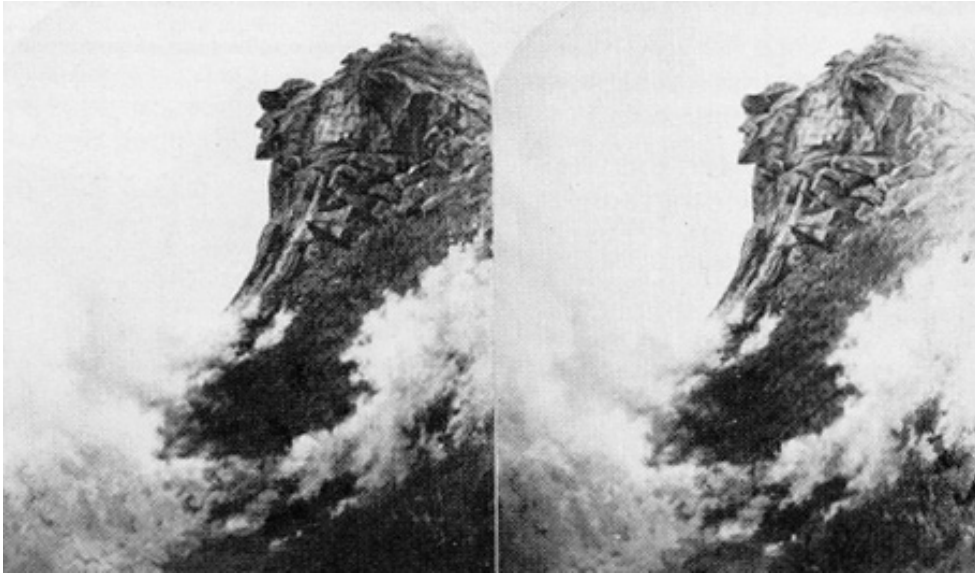
If you want to get rid of stinking odors in the kitchen, stop cooking.

Erma Bombeck

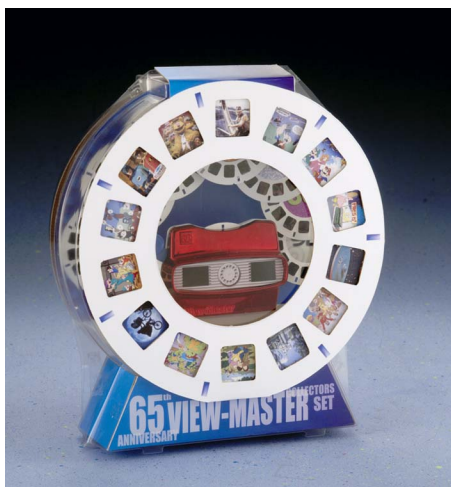
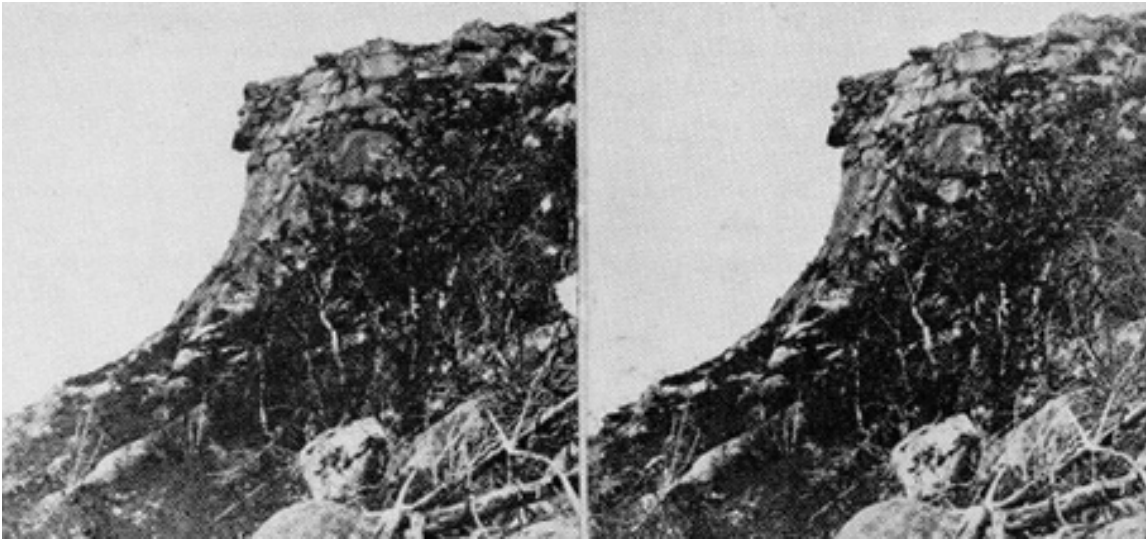
### Information about the San Diego Stereo Camera Club

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park ( the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a video / movie club. Our annual banquet is held in November.

This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright (kwright@nassco.com)



Within the past year, the “Old Man of the Mountain” collapsed after centuries as the watchful eyes of the White Mountains in New Hampshire. There are many stereo card views of this site, here are two. The Kilburn Bros lived and worked in New Hampshire - they have lots of views.



ViewMaster's 65th Anniversary collectors set out in June 2004



This camera is said to be a Sputnik stereo camera prototype, this unique camera is for sale for \$1,800 by a European dealer

## Stereo Ramblings :

The New York Public Library has an extensive stereoview collection that can be accessed online : <http://digital.nypl.org/dennis/stereoview/browse.html>

Lots of activity in 3D and stereoscopic imaging displays. Several new patents have been issued and they want to put 3D screens in camera viewfinders, handheld phones with large virtual screens and head mounted wearable computers. Stay tuned folks - things are a changing.

DDD Group announced the new TriDef DVD player that allows any Hollywood movie to be viewed in 3D without requiring special pre-formatting of the DVD on the latest "glasses free" 3D displays. In addition, this player is capable of playing original 3D movies including the library of 3D feature length movies that were recently licensed from nWave Pictures.

The Riverbanks Zoo and gardens at Columbia, South Carolina will unveil a new 3D digital cinema experience - the first of its kind in any zoo in the world. The first show will be nWave Pictures SOS planet.

The Polar Express, a Warner Bros. and Imax collaboration will be released in 3D Imax on November 19, based on a childrens book and stars Tom Hanks.

View-Master will have its' 65th View-Master Anniversary Collectors Set out on June of 2004. It features a specially decorated classic viewer and eight reels, one for each decade(?) of the View-Master existence all in a unique collectors box.

The rumor is that Uni-Color (Chinese makers of the pedestal medium format drum viewers) will introduce a medium format (120) with 75mm lenses this summer that will cost \$1,300.

Shrek/Shrek 3D DVD set is for sale at Borders. It has a lenticular of Shrek wearing anaglyph glasses. The Shrek DVD is "fullscreen" and the Shrek 3D (which is Shrek 4D ride film retitled) is widescreen.

This is not stereo, but of historic significance and a great photojournalism piece, "Journey into Chernobyl ghost town" by a young well connected Russian lady on a motorcycle : [www.angelfire.com/extreme4/kiddofspeed/](http://www.angelfire.com/extreme4/kiddofspeed/)

Kodak has a new 3D immersive display that does not require glasses, have a look : <http://optics.org/articles/news/10/3/15/1>

Looks like the NSA Convention in Portland will have lots of new digital camera stuff for sale, digital projection and other none film stereo - interesting !

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## PSA News : The New Exhibition Circuit :

PSA - Entry fee : \$ 7; Slides and Prints; Closes July 31, 2004; Russ and Pat Gager,  
1816 School St., Chicago, IL 60657

Detroit Exhibition of Photography - Entry fee : \$7; Slides; Closes Sept. 13, 2004;  
Ron Genaw, 30552 Glenwood Circle, Warren MI ; rongnaw@aol.com

With the May issue of the PSA Journal, came the announcement of four of the presenters at the PSA Conference in Minneapolis this September. Rick Sammon will do a presentation titled "Days in the Life of a Digital Travel Photographer" ; Portrait photographer Joe Craig will show "the magic of it.'connecting and communicating' the joe craig way" ; black and white master photographer Huntington Witherill has a show titled "Photography in the 21st Century" - practical realities of making the transition from film to the digital world ; and Phyllis Maslin with her presentation "Farewell to the Gorges" - the world's largest dam in China will inundate cities and countryside and make changes in that culture - Phyllis will present this show in STEREO !

Also in this issue is an informative article on the chronology of exhibitions of photography; a trip to the Redwood Park ; a trip to Oberwallis (a car free resort in Switzerland)

The web sites of three Stereo Clubs who are members of PSA :

Chicago Stereo Camera Club (Norm's old Club) : [Geocities.com/stereophotography](http://Geocities.com/stereophotography)

Stereo Club of Southern California : [www.la3dclub.com](http://www.la3dclub.com) or [www.la3dclub.org](http://www.la3dclub.org)

San Diego Stereo Camera Club : [www.sdsccl.com](http://www.sdsccl.com)

## SCACC San Diego News :

We have a web site (even though things might change later) : it is [www.sdsccl.com](http://www.sdsccl.com)  
Take a look, the Clubhouse is on the front and the April newsletter is there in pdf format.

Norm Henkels' nephew, Troy Henkels, took part in a reality TV series "Global Extremes" with the goal of climbing Mount Everest. Even though Troy didn't make it to the top, several of his fellow climbers did. This kind of climb is unimaginably difficult, Troy's group had a close to 10 percent fatality rate. If you get a chance to see the TV show take a look, Troy Henkels lives in Eagle River, Alaska.

Adobe Photoshop classes sponsored by the Southern California Association of Camera Clubs instructed by Dwight Goode will take place June 12 from 8:30 to 5:00 pm at the Photo Arts Building (Clubhouse). Beginning class 8:30 to 11:30 \$25; intermediate/advanced class 1:30 to 5:00pm \$25. Both classes can be attended for \$40 and there is a DVD presentation on the new Photoshop CS version at noon which is free.

2004 Outdoor Digital Photo Seminars presented by "Outdoor Photographer" and "PC Photo" featuring travel photographer Steve McCurry and digital photographer and columnist Rick Sammon will take place Nov. 13 and 14 at the Hilton Pasadena Hotel, cost is \$49 one day and \$89 for both days. Log on to [www.outdoorphotographer.com](http://www.outdoorphotographer.com) for info.

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## I heard ...

The Museum of Photographic Arts (MOPA) in Balboa Park has three photo exhibits at once. Wanders, Travelers & Adventurers - Images of Exploration from the permanent collection thru Aug 1; Another America : Robert Weingarten's Testimonial to the Amish thru Aug 15; and 6:30 AM - Weingarten photographing the view from his home overlooking Santa Monica Bay at 6:30 AM every day from Jan 1 thru Dec 31, 2003

[www.mopa.org](http://www.mopa.org)

June 20 is the monthly Bagnall Camera Expo in Buena Park, 7530 Orangethorpe Ave. 9:30 am till 2:30 pm

California Museum of Photography at Riverside has Broad Territories : Images of Identity thru July 4. Monkey on Your Back is a survey of people relating to their primitive cousins thru Nov. 28. Also on line they have an exhibit of George Faltzer-Feroff, a Russian born in 1886 and built his first camera at age 16. Several of his Carbro prints from the 1930-1940's are on the site.

[www.cmp.ucr.edu](http://www.cmp.ucr.edu)

The Getty is celebrating 20 years of collecting photography. An exhibit - Photographers of Genius at the getty will be on display thru July 25; Spirit into Matter - The Photographs of Edmund Teske from June 15 thru Sept 26, 2004

[www.getty.edu](http://www.getty.edu)

John Saddy's Jefferson Stereoptics is having two auctions closing June 8 and June 10. This is a View-Master auction with a good

selection of US made and European made VM's. Tru Vue, Lestrade, and viewers are all in the auction. John's site is :

[www3.sympatico.ca/john.saddy.3d/](http://www3.sympatico.ca/john.saddy.3d/)

The "Stereo Views" the publication of the Cascade Stereoscopic Club in Portland has a front page article on "Unseen Ellis Island : Island of Hope , Island of Tears" by Sheldon Aronowitz with 3D images by Gary Schacker and Sheldon Aronowitz. Also in this issue is a mention of the three Stereo Clubs in Southern California : San Diego Stereo Camera Club, Stereo Club of Southern California (LA) and the Pasadena Stereo Club.

The big Professional Photographers Association (PPA) Convention - Imaging USA 2004 will be in Las Vegas July 25-27, 2004. There will be seminars for those registered; 2,500 award winning images on display and a 400 booth Imaging Expo with all the big and small named companies on display. If you go to the Expo only the cost is \$30 (prints can also be seen)

The Southern Cross Competition results gave LA Club member Philip Steinman a medal for Landscape/Seascape stereo slide.

Not photo related but very clever. This movie shows all the pieces of a Honda car and finally the car. A lot of thought went into this ad : [www.daboyz.org/honda/](http://www.daboyz.org/honda/)

<http://info.curtin.edu.au/~iwoods/3dmovies> for Andrew Woods updated illustrated 3D movie list - note: very large & very slow load

Why is air a lot like sex?  
Because it's no big deal unless you're not getting any.