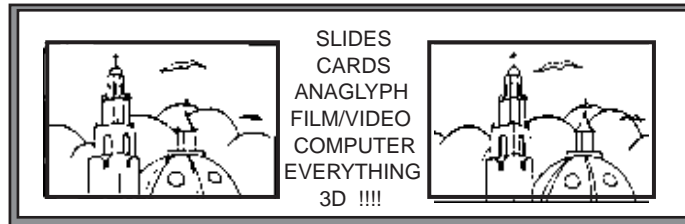


The Newsletter of the
San Diego Stereo Camera Club

FUSION

April



2004

The Stereo Program for this month is :

Scandanavia Plus

A slide presentation by Lillian and Luther Harris. This show
will be an exceptional stereo event,
don't miss this one !

We will continue to have an Open Projector after the scheduled program,
bring some good stereo slides to show our guests.

Refreshments for the April meeting : Wes Western

Photo Arts Bldg : Norm Henkels will sit the Bldg on May 2

Next swap meet nite :

At the May Club meeting night, we will have our next swap meet night. Bring
something photo related preferably stereo, that you would like to sell or swap

San Diego Stereo Camera Club Minutes for March 24, 2004

The informal meeting started at 7 pm at the Clubhouse. Refreshments were provided and hosted by Norm and Mary. There were 20 members and 2 guests attending.

At 7:30 pm President Lillian Harris started the formal meeting. She reported on the Judging workshop at the Clubhouse on March 11th.

Norm reported that our Club is tied for 2nd place in the PSA International Inter-Club Competition. Both Luther and Lillian Harris received Honorary Mention awards.

The April program is yet to be determined.

Leon H. had a "Show and Tell" - CD disk on Lenticular Imaging. SCACC will have another digital workshop June 12 (beginning 9-12 noon) and advanced from 1 to 4 pm. Those who attended the first digital workshop in December enjoyed and learned from the seminar. It was announced that there are some free digital workshops on "Photoshop" that are available at the S.D. Community Colleges.

Scott Watson competition entries were due tonight. Lawrence Kaufman was collecting the entries. The Scott Watson Competition is on April 24 at the Otto Center at the Zoo. Following the Competition there will be a gathering back at the Clubhouse.

New Competition rules were read. The next two competitions will be in August and October. The March Competition Theme was "Animals" (5th slide). The August theme is "Transportation".

SCACC has a new digital projector that is available to all SCACC Clubs. We will be using the projector for some future show.

Tonights' Door prize (a new model View Master Viewer) was won by Cassie Kaufman. Open projector (after the judging) included slides from Glenn Stokes featuring the new San Diego Padre Baseball Park - Petco Park.

Results of tonights Competition were :

Glen Stokes	15	Yosemite	Lawrence K.	11	Duke
Gary Schacker	13	Vermont	Norm H.	11	Circus Wagon
Gary S.	13	Flower	Lillian Harris	11	Luxor
Lawrence Kaufman	13	Sea World Flamingo	Luther Harris	11	El Prado
Gary S.	12	Painted Desert			
Norm Henkels	12	Packard			
Gary S.	11	Old Wood			

Top score was 59 by Gary Schacker

Respectfully submitted,

Lee Hoffman, Secretary

Information about the San Diego Stereo Camera Club

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7 pm) of each month to project stereo slides, view stereo cards and discuss 3-D in general. We also hold three Club competitions each year. Meetings are held in the Photo Arts Bldg. near Park Blvd and Village Place in Balboa Park (the small bldg at the entrance to the big parking lot with the Carousel / Merry-go-Round at the back of the lot). We share the bldg with many planar camera clubs, a darkroom club and a video / movie club. Our annual banquet is held in November.

This Club is a member of the Southern California Association of Camera Clubs (SCACC) and the Photographic Society of America (PSA). Current "Editor" - Ken Wright (kwright@nassco.com)



View from Jantzen hotel in Portland, OR., site of this years NSA Convention



Model at JPL of Mars Rover from a recent LA Stereo Club outing



ViewMaster's in current commercials



Stereo Ramblings :

Lawrence Kaufman wrote : At the Scott Watson selection, selector Steve Berezin mentioned that he had offered to do a website for the San Diego Stereo Camera Club. It would be great for the San Diego Club to have a presence on the world wide web! I think what Steve has in mind, is a basic webpage that would be a sub section of his commercial site : <http://www.berezin.com/3d/> So the web address would probably be something like : [http://www.3dgear.com/San Diego/](http://www.3dgear.com/San_Diego/) With basic information about the Club, when and where the meetings are held and who to contact. Steve would need someone to send him this information and then he could set up the page. I know Glenn tried to get a larger presence on the web, but unfortunately that never really developed. SDSCC could purchase a webname, they are pretty cheap but would require a yearly payment. Here is what the L.A. club did after they bought both la3dclub.org and la3dclub.com. So what do you think - lets talk about it at the next meeting.

This link is for a 360 degree anaglyph pan. The images are running behind a java applet so the loading speed is quite slow : <http://ezkid.com/Pano.htm>

For you stereo experimenters, Sam Smith's site is incredible. This guy must have lots of spare time : <http://www3.telus.net/stereostuff/>

A sad loss for the stereo community, Bob Weir has passed away. Bob was instrumental in forming the P-3D site and maintained it for years. Bob died at 56 from complications resulting from a broken hip that would not heal due to intense kidney problems.

At the NSA Convention in Portland this summer, a workshop of interest has been announced. This workshop on digital hardware entitled The Art and Science of Homemade Digital Stereo Cameras features Elliott Swanson, Rob Crockett, Larry Heyda, and Mark & Deborah Roberts. Sounds great and informative.

In early April , the Fort Worth Star Telegram ran a 3D anaglyph section. You might still be able to see it : <http://www.dfw.com/mld/dfw/business/events/> The anaglyphs were not that great, instead of hiring Ray Zone for the conversion, they must have done it themselves - but it was in stereo.

The movie legend Harold Lloyd made lots of stereo during the 1950's in Hollywood, he was a pioneering influence in 3-D photography in the 1950's and was president of the Los Angeles Stereoscopic Society. He took almost 100,000 stereo slides of stars and would be stars. A new collection of Lloyd 3D, titled Hollywood Nudes in 3D will be published in October by Black Dog & Leventahl publishers.

Jon Golden reports that since mid 2001, Kodak was been using an RBT X5A with 65mm base stereo camera and Nikon lens. They are using the camera for demonstrations and presentations within the walls of Kodak in Rochester. The project is hush-hush so that's all we know of what they are doing.

PSA News : The New Exhibition Circuit :

PSA - Entry fee : \$ 7; Slides and Prints; Closes July 31, 2004; Russ and Pat Gager,
1816 School St., Chicago, IL 60657

Detroit Exhibition of Photography - Entry fee : \$7; Slides; Closes Sept. 13, 2004;
Ron Genaw, 30552 Glenwood Circle, Warren MI ; rongnaw@aol.com

The April edition of the PSA Journal has a list of the annual PSA Conferences' cities : 2005 the Conference will be in Salt Lake City, 2006 in Baltimore and in 2007 Tuscon. The first PSA International Salon was the "Foreign Camera Work Creations" in September 1935. There were 162 prints from 33 countries. The Conference this year will be in Minneapolis, Minnesota Sept 5 thru 11. The first three stereo shows have be listed for this years Conference : "Outdoor Photography in Three Dimensions" by Al Sieg. The Stereo Image of the Year selection and the Stereo Sequence exhibition.

A Photographic Adventure in Mongolia & Siberia is a fun article by Gerald Siegel about a interesting area of the world - Genghis Khan capital city Kara Korum is located here. Lots of info about the upcoming PSA Conference. An article on micro photography and making photos in you back alley Good issue.

SCACC San Diego News :

We all received some bad news, the Rancho Bernardo Camera Club has held it's last meeting. They do not meet in the Photo Arts Bldg but in a hall in RB (carry in and take out everything each meeting), the remaining members decided to call it quits. While we are sorry about the demise of another club - Rancho Bernardo's Building responsibilities now return to the remaining Clubs - more sitting the Photo Arts Bldg. We (the remaining Clubs) need to attract more new members to help with the new load.

Competition Chair Lawrence Kaufman has the results from the 2004 Scott Watson Exhibition, Stereo Division. A BIG thanks to all who entered! Congratulations to all those who had acceptances.

2004 Scott Watson Exhibition - Stereo Division :

Best of Show - "Vermont Tableau" by Gary Schacker

Honorable Mentions - "A Cold Morning" by Lillian Harris;

"Snow Powder" by Glenn Stokes

Accepted Images - "Two Geese" by Luther Harris; "Big Splash" by Lawrence Kaufman; "Pineapple Statue" by Lawrence Kaufman; "Stone Angel" by Lawrence Kaufman; "Old Wood" by Gary Schacker; "The Good Life" by Gary Schacker; "Arch Rival" by Glenn Stokes;"Lake Powell #4" by Glenn Stokes.

2004 Scott Watson Exhibition - Stereo Division; Summary : Chairperson - Lawrence Kaufamn
Judges from the Stereo Club of Southern California (SCSC) : Steve Berezin, James Comstock, and Ray Zone. Number of entries - 8, number of slides - 32, number of Acceptances - 11, number of Honors - 3 (Best of Show and two Honorable Mentions)

I heard ...

Once again the Museum of Photographic Arts (MOPA) in Balboa Park has three photography exhibits at once. Wanders, Travelers & Adventurers - Images of Exploration from the permanent collection thru Aug 1; Paris - A Century in the City of Lights thru May 23; and lastly The Beauty of the Albumen Print thru May 23.

www.mopa.org

May 16 is the monthly Bagnall Camera Expo in Buena Park, 7530 Orangethorpe Ave. 9:30 am till 2:30 pm.

California Museum of Photography at Riverside has Kevin Jon Boyles retrospective works thru May 16 and Broad Territories :Images of Identity thru July 4. Also on line they have an exhibit of George Fautz-Feroff, a Russian born in 1886 and built his first camera at age 16. Several of his Carbro prints from the 1930-40's are on the site.

www.cmp.ucr.edu

The Getty is celebrating 20 years of collecting photography. An exhibit - Photographers of Genius at the Getty will be on display thru July 25; Recent Acquisitions : Atget, Brett Weston, William Garnett, and Milton Rogovin thru May 30

www.getty.edu

Mark Kernes was on the set with mainstream director Fred Olen Ray, who happened to mention that , besides being a fan of 3D, he'd been the director of a low budget sexy movie titled Emmanuelle's Sensual Pleasures, starring Holly Sampson. According to Fred, he specially filmed the softcore sex scenes in Chromadepth 3D. If you find this movie, don't forget your Chromadepth glasses.

There is a rekindled interest in Wayne Davis, one of our past members who passed away in the early 1990's. Quinton Burke is working on the Wayne Davis Archive (stereo cards) and

is writing an article on Wayne to run in an upcoming NSA Stereo World magazine. Ray Zone would like to put on a show of Wayne's work at this summer's NSA Convention. The San Diego Stereo Club will be assisting in this tribute to Wayne Davis.

The current thrill with many 3D enthusiasts is phantograms. There are lots of sites with phantograms on them and how to make them. There are many different approaches. Our own Wes Western holds a patent on his style of phantogram. Because it's hard to show a phantogram on a vertical monitor screen, Terry Wilson made anaglyphs of the phantograms laying on a table. An anaglyph of an anaglyph. <http://www.terryfic.com/photo>

At the business level stereoscopic screens are the talk of the town. Kopin Corp, largest US manufacturer of microdisplays for the military is making 3D binocular system. StereoGraphics is making a glass free screen for 3D modeling programs. VR Industry has created the world's first mobile, 3D cinematic campaign for the Royal Society for the Protection of Birds. This groundbreaking project will tour Britain for the next three years, allowing viewers to experience life through the senses of a bird of prey, surfing air currents and slicing through thermals with added stereoscopic thrust. Nanosaur 2 , Otto Matic and now Bugdom 2 are all popular computer games that use 3D anaglyph glasses for a truly emmersive 3d experience.

Lots of interest in 3D digital cameras, check these sites to see several different approaches :

Modified TriDelta splitter on a Minolta Dimage 414 :

home.comcast.net/~elliotts12/images/tridelta.jpg

Larry's Stereo Breeze Twins :

homecast.net/~elliotts12/images/breeze.jpg

www.harbortronics.com

pages.sbcglobal.net/rcrock/index.html

Why is divorce so expensive ?

Because it's worth it.